

Audimus

lambda

VOL. 8 NO. 8

LAURENTIAN UNIVERSITY

FRIDAY, JANUARY 17, 1969.

CENSORSHIP IN SASKATCHEWAN

Scott vs. Kirkpatrick

On December 19, 1968, the Faculty Association discussed aspects of a dispute involving Dr. V. B. Kirkpatrick, Head of the School of Nursing, and Mrs. Anne Scott, a former instructor in the School.

A vote was taken on a resolution asking that the administration take positive steps to settle the dispute. There were 40 faculty members present at the meeting out of a total membership of 130. The vote was 37 for, none against, and three abstentions.

Mr. Mullins, President of the University, and Dr. Vallilise, President of the Faculty Association, declined to comment at this time, as did Dr. Kirkpatrick and Mrs. Scott.

This grave situation, with all its far-reaching implications, is under "full investigation by LAMBDA and we will have a more fully detailed story in the next issue."

PETITION

The students of Sociology II are circulating a petition expressing concern for the departure of Dr. S. K. Nandy. At last report 150 had already signed and 200 people were expected to be the final total.

The petition was addressed to Dr. R. H. Ferrant, H. Ferrant, Head of the Department of Psychology and Sociology.

"Dear Sir: We the undersigned students of Sociology do hereby request that the Administration do all within its power to retain the services of Dr. S. K. Nandy. We are aware of the shortage of staff in this Department and we think the services of Dr. Nandy together with that of Professor Nobbia would put us at a tremendous advantage."

REGINA (CUP)—The board of governors of the University of Saskatchewan has declared war on the Regina student union as the ultimate step in a two-year campaign to establish censorship over the student newspaper, the Carillon.

Regina campus principal W.A. Riddell announced December 31 that the university board of governors would refuse to collect student union fees, and, in effect, attempt to starve the union into imposing editorial control over the paper.

The decision to stop fee collection was made without consultation with either students or faculty.

A board of governors press release explained the action by claiming the Carillon "has pursued an editorial policy clearly aimed at undermining confidence in the senate, board of governors and the administration of the university."

The board has tried to pressure the council into censoring the Carillon for over a year, a student union statement explains, but the council has resisted, claiming the board has no right to interfere in student affairs: the allegations against the paper are untrue, and control of the Carillon by the council might be used for undemocratic purposes.

The statement is part of a three-page letter sent to all Regina students, who had not yet returned to the campus from Christmas holidays. Also included in the letter is a breakdown of the union budget, and a statement of support for the union from both the men's and women's athletic boards at the university.

The board action has been criticized by Saskatchewan opposition leader Woodrow Lloyd, who said it had "neither the right nor the obligation" to halt criticism at the university.

"When authority resorts to such throttling it violates the general public right of freedom of speech and freedom of assembly," he said.

Regina faculty association president Reed Robertson has termed the move "stupid" and "silly" and accused the board of using a fiscal sledgehammer to impose censorship.

The student council has already rejected the board's decision, and has promised to fight the affair to the finish.

A five-point program adopted by the union calls for public education on the issue, the freezing of all expenditures not involved with union defense, mass meetings on the campus and contact with other groups including Saskatchewan farm and labor organizations and the Canadian Union of Students for financial and moral support.

The student union accused the board of governors of opting for "a policy of confrontation rather than dialogue" (continued page two)

"Get Serious" - Stelter

"Laurentian University must take a graduate program more seriously," says Dr. Stelter of the History Department.

He was commenting to a LAMBDA reporter on the proposed graduate studies program planned for Laurentian. The History Department was one of four departments of the Arts and Humanities that were to be appraised by the Ontario Department of University Affairs. The others were English, Philosophy and French.

Dr. Stelter pointed out that there were several reasons why the History Department decided not to seek provincial appraisal.

One of the major factors was a lack of adequate library facilities. Without these the research needed for a proper MA program could not be conducted. The money for the purchase of new books would have to be immediately available so that books could be ordered for the next year. These books would have to be in the library at the beginning of the academic year so that students could make intensive use of them. The money was not forthcoming so the History Department saw little use in organizing an MA program for the very near future.

Another problem that Dr. Stelter elaborated on was that of senior faculty for this program. Faculty members in a MA program have to have at least a PhD. At present there were only four senior faculty members in the English section of the History Department and two in the French. This would hardly be an adequate start. More senior faculty members would be needed and, these people must become familiar with the Laurentian academic surroundings. Money and (continued page two)

Interview with Nandy

Dr. Nandy has resigned in mid-term. His resignation was prompted by various problems within this University. Before leaving he granted an exclusive interview with LAMBDA reporters. The incident he has made is quite serious and we feel that it merits our equally serious consideration as members of this, our "academic community".

He began by noting that the major problem were of an organizational nature. "The trouble area in the system here he began." "In previous years there have been difficulties in the dept.", he added. As evidence of this he underlined the heavy staff turnover in the dept and in this University: only last year the Dept. of Psych. and Soc. lost two eminently qualified professors, Dr. Mapstone and Dr. Vinegrad. He gave further insight into the reason for Dr. Mapstone's departure. It seems that Prof. Bernard, Dr. Soc. (cyclical)—The equivalent to an M.F. was promoted before him, even though Dr. Mapstone had better academic qualifications (Ph. D.) and had a greater right to tenure (two years).

When he arrived in the spring of 1968, Dr. Nandy felt there was an interplay of personal vested interest and a lack of confidence (continued p. 2)

Student Senate Elections

The elections for three student members in the academic Senate of Laurentian University are to be held on Friday, January 24.

These representatives will be chosen by an at large vote of the student body. Only 2nd, 3rd and 4th year students can contest these offices.

The student members will meet with the full Senate on January 24, the day after the election.

Two other students will be appointed by the S.G.A. and one is to come from the Extension Division.

The student Senate members will serve until the end of the current academic year.

DON'T FEED THIS MAN! Etienne St. Aubin, President of the S.G.A., to prove his determination, has embarked upon a weight-reducing campaign. He so far has lost thirteen pounds. Nineteen big one to go! Hang tight Etienne....

...fotus scorty

S. G. A. Elections

The Students General Association will hold elections for all offices on Wednesday, February 12.

Nomination forms for the offices will open January 29 and close February 5.

Nominations for President will require twenty signatures of full-time students. Anyone is eligible to seek the office.

The nominations and election of the English Vice-President will be restricted to the English section. Fifteen signatures are required for nomination.

A similar policy will be used for the election of French Vice-President.

For Council representatives; four will be chosen by University of Sudbury, 2 French, 2 English, 3 by University College; and one each from the Schools of Nursing, Phys-Ed., Social work and Engineering.

AS WE GO TO PRESS

- SGA will press for at least 20% membership on university governing boards.

Censorship

continued

than reasonable negotiation" in connection with the issue.

In a press statement, the union termed the action "an infringement of the legal rights of the students to organize an independent union under student direction and free from outside control. It is an intolerable attempt to impose censorship on the Carillon and to deny the students their right to a free press."

Although the board has made no effort to pin-point its objections to the Carillon's editorial policy, an identical threat to the union was made by Riddell last March.

The threats followed closely upon an issue of the Carillon which broke the story of a \$1,000 student loan granted to Allen Guy, presently minister of public works in the Saskatchewan government. At the time of the loan, Guy was drawing an MLA's salary. Accusations were levelled at Riddell during the incident, claiming he had attempted to stop the printing of that issue of the paper.

Riddell and the board confronted the student council following publication of the story with threats, of non-collection of student fees. The issue, according to Riddell, was "the effect of the editorial policy of the Carillon on public opinion towards the university."

This year, the Carillon incurred Riddell's wrath when it disclosed top-secret plans for cut-backs in the university budget for the 1969-70 year which will either limit enrollment or cause a steep rise in the student faculty ratio at the university. The budget cut would also virtually eliminate night classes and halt expenditures on laboratory facilities and equipment.

At that time, Riddell accused the Carillon of "gross irresponsibility" in reporting the budget situation, and said that if he could find the source of the leak, "heads would roll".

The board's decision to starve the union to a settlement came as a complete surprise both to members of the Regina student council and to members of the Carillon staff, who had concluded a verbal agreement with the board to collect fees for the coming semester.

Boy wonder Announces

Chris Culliford, a second year history major, announced that he would run for President of the Students General Association.

Chris Culliford had been President of the Lasalle Secondary School Student Council for 1966-67. In his two years at Laurentian, he has worked on LAMBDA and was head of a Laurentian Radio club last year. He is a broadcaster for CKSO.

In announcing his candidacy, Mr. Culliford adjested that he wants a closer contact between the SGA and the Student body.

Other issues he stressed were a closer watch over council spending. Culliford also wants a unified council in which all men actively participate in SGA events.

ter. The council is currently studying legal action against the board for breach of contract.

The board's decision, according to the press release, is not irrevocable. "The door remains open for discussions and negotiation between the student union and the board. Any new arrangement, however, will have to be based on clear-cut understandings and agreements."

A subsequent interview with Riddell revealed that these "understandings and agreements" would have to include the introduction of a "policy board" to set editorial policy for the paper. According to Riddell, the board could consist entirely of students.

"This is not the idea of introducing censorship," Riddell said, "but there is a difference between criticism and what the Carillon is doing."

Riddell has stated that he "does not care" what actions are taken by the Regina student union in response to the board actions, and that he will give students "plenty of time" to bow to the board's position.

"It will be very interesting to see what support they have and where it comes from," he said. Some members of the Regina student union have suggested that the board's sanctions against the union may be designed to draw attention away from the full extent of the budget cuts, which will be delivered to the university within the month. The possibility of tighter budgeting has already caused some unrest among faculty at the university, where in one department professors are already paying for student help out of their own pockets.

Riddell has also said he feels the Carillon has had a bearing on the lack of response to a university capital fund drive, conducted as a result of provincial refusal to provide money for the necessary expansion of the Regina campus. Although admitting later he thought the issue was a "red herring", Riddell has also told the commercial press in Regina that one of the main reasons for the board's action was the Carillon's "obscenity". "The last straw" for the public, he felt, was the latest issue of the Carillon, which showed a drawing of a human birth intermingled with the features of Ho Chi Minh.

The editors of the Carillon have repeatedly denied the obscenity charges, and say they follow a policy of deliberately keeping obscenity out of the paper. No obscenity or libel charges have ever been laid against the paper.

S. G. A. support Carillon

S.G.A. President Etienne ST. Aubin charged the action by the Regina Board of Governors as "an attempt to break student unions and effective student government. If fees are not compulsory then student government will fall apart as would the Canadian government if taxation were by voluntary contribution

unions.

In a meeting of January 8, 1968 President St. Aubin introduced a motion expressing confidence in the actions of the Regina Students Union and the editorial policy of the Carillon. It passed unanimously.

The following is a copy of the letter sent by Etienne St. Aubin to the President of the Student's Representative Council at the Regina Campus.

Dear "Dear Sir:

It is alarming to see conscientious and capable journalism muzzled because it dares to go beyond platitudes and comfortable acceptance of the status quo, because it deals with gut issues and seeks to promote an awareness of "prise de conscience" on the part of students to these issues.

When the university fears for its image when free speech is practiced one wonders what sort of image it wants to project. We are well aware of the image projected by those who seek to muzzle free speech in other countries.

The refusal to collect fees strikes at the right of unionization. This in fact goes against the Rand formula of compulsory check-off. The argument that the Council is not representative and undemocratic is a weak one when used by a totally undemocratic Board of Governors.

We hope that with determination you will succeed in overcoming this setback. Yours truly,

Etienne St-Aubin, President S.G.A.L.U."

"Mule" Hammernick of Cutler was so excited when he was promoted from the fifth to the sixth grade that he cut himself while shaving.

(Nandy interview continued)

and trust in Dr. Farrant, the Head of the Psychology and Sociology Department. Although Dr. Farrant told him that conflict and tension was good, Nandy did not feel this formed and atmosphere conducive to the formation of a reputable department which would aid the in pursuit of his own academic interest.

Nandy's problems were not only limited to the dept level; he has also had problems with administration. During the Summer he was refused a travel grant to go to the Sociology conference in Saskatchewan. At other Universities he says faculty members receive a \$300.00 grant for such purposes. Also, during the Fall he was refused an interview with Dr. Cloutier even though he had made an appointment; he then made himself available "at any time" and was again refused by Dean Cloutier's secretary. He termed Dean Cloutier's attitude as a "refusal to communicate." Nandy also found that he was "obstructed" in the allocation of classroom space, of a suitable timetable and of research funds.

He is especially unhappy with the fact that the "University has not paid one penny for my research." He adds I did not want to be just a teacher, but I have an active academic interest which I cannot pursue here at Laurentian." He further explained that he thinks of teaching as his prime role ("There is so much we can do for the students.") but that he felt he should be supported by his University his research in the field.

For this and other reasons he has removed any mention of Laurentian University from his writings yet to be published. He says he has left because he feels that his own personal reputation is being hurt by remaining. Because of the problems he noted and because they are general knowledge in other Universities he no longer wishes to be associated with Laurentian. He has already secured another position without the recommendation of this University due to his outstanding qualifications. "Why should I want any recommendation from these people" he said.

These remarks lead us to wonder about the very nature of our academic community. The problems in this department take on a greater significance when we note that Sociology is to become a separate dept next year. With the two qualified sociologists Dr. Mapstone last year and now Dr. Nandy, what is there to build on? Which brings on other more important questions at Laurentian? Are we simply becoming a "secondary industry for Sudbury" as Dr. Howerth proudly noted at the conference "Metro Sudbury in the 1970's"? Where will all this bickering, political infighting, power struggles, personality clashes lead us?



Dr. G. A. Stelter

Stelter continued.. foto: Scotty recruiting for senior faculty has not been forthcoming.

Another problem is the value of a Laurentian degree. Dr. Stelter points out that in his experience a Laurentian undergraduate degree is still suspect among other universities.

"We have to prove our undergraduate program is recognized as sound before trying for post graduate studies."

He pointed out as an example that he has recommended 15 students for graduate studies. Ten of these students did not do well in makeup years at other universities none of them were distinguished on their studies.

Stelter also pointed out that the first of Laurentian's Honours History students will be graduating this year. It would be advisable to see how they fared in postgraduate work before trying for our program.

Dr. Stelter also questioned the value of having graduate students continuing their work at the same institution. He felt, as do many of his colleagues in the History Department, that Laurentian students should go to another university for their graduate work.

The History Department in his objective opinion was too small and there were too few professors. A student could take several courses from the same professor and this would hamper his overall academic development.

Stelter sees Northern Ontario as an isolated area and could see the need for a graduate study program at Laurentian. But, he would want the program to benefit surrounding high school teachers and others rather than immediate graduates of Laurentian.

Dr. Stelter feels that the Administration has seriously underestimated the cost of setting up an MA program. His colleagues in the History Department feel likewise. Consequently this department will wait for a few years until the situation is better prepared.

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Residence Questionnaire Results

	HUNTINGTON (30 responses out of app. 80 girls)		SUDBURY (7 responses out of 43 girls)	
	YES	NO	YES	NO
1. Are you satisfied with the arbitrary number of late leaves allotted?				
2. Do you feel that the discrimination between first year and senior students with regard to late leaves is justified?	1, 2 7	1	1) 2	5
	2) 25	5	2) 3	4
	3) 20	3	3) 4	3
	4) 20	9	4) 6	0
	5) 1	22	5) 1	4
	6) 22	5	6) 4	3
	7) 11	7	7) 4	2
	8) 18	4	8) 4	2
	9) 20	8	9) 2	5
	10) 23	5	10) 4	2
3. Do you feel that first year students are realistic in their attitude toward the late leave system?	11) 13	13	11) 2-1-0	3-4-5
4. Are you in favour of the honour system (free exit and entry whenever you please)?	12) a) 4	1	12) A) 2	0
YES	b) 24		b) 4	
NO				
5. Are the regulations being observed too strictly? If so which ones?	13) 2	26	13) 1	5
YES	14) 24	3	14) 3	4
NO	15) 4	17	15) 2	5
6. Is discipline administered fairly?				
YES				
NO				
7. Do you think the Dean of women is doing an efficient job?				
YES				
NO				
8. Do you feel the student don or proctor is doing an efficient job?				
YES				
NO				
9. Is the role of don/proctor a necessary one?				
YES				
NO				
10. Are you in favour of having liquor in the lounges as well as in the rooms?				
YES				
NO				
11. Are you satisfied with the existing lounge facilities: privacy; closing times; vending machines.				
YES				
NO				
13. Are you satisfied with the existing laundry facilities?				
YES				
NO				
12. Are you in favour of visiting hours?				
YES				
NO				
a) weekends only?				
14. Are you satisfied with the way your fellow students comport themselves in the residence?				
YES				
NO				
15. Have any or all of the existent residence rules and regulations discouraged you to such an extent that you would rather not stay in residence next year?				

As one can well see from the results of our little survey response was not quite what one could expect from a utopian community of scholars. Huntington responded on a 38% basis while U of S response was limited to 17% is unbelievable. This is due in part to the fact that earlier this week there was a meeting of U of S girls and it was agreed that some proposed changes would be affected as soon as possible within the somewhat rigid and authoritarian system which is in existence; thus many would have felt it useless to still respond to our questionnaire. I would however like to express the appreciation of LAMBDA staff to those who did in any event respond promptly.

The girls in both residence seemed to agree on the whole that visiting hours would be a desirable element in residence life albeit only for weekends; it is interesting to note that there were those who opted for visiting hours not restricted to any specific day of the week. These latter may be

the products of a home environment which takes into account the possibility that the spirit to visit may move at times other than weekends.....something to do with spontaneity of human life as opposed to regimented existence.

Another thing strongly agreed upon was the desirability of an honour system of exit from and entry to the residence. These people perhaps manifested an instinctual and also socially conditioned desire for responsibility. This response above most of the others is a demonstration of a very positive attitude towards the acceptance of a rapidly approaching, if not already attained, maturity and its consequent responsibilities. I'm sure we need not be reminded that the faculty of reasoning follows hot on the heels of puberty and I'm sure reasoning has something to do with maturity and responsibility. As Paul Goodman the noted American philosopher of education points out with regard to people in college that "if they had quit school and were assembly-line workers, they would be considered responsible enough to come and go...." In fact, he goes even further and says, regarding the concept of in loco parentis which the Administration wishes to subscribe to, that "half the young men and women had more freedom at home, when they were kids in high school." Also may I mention that existing practices on the part of that part of the university (or society for that matter) which is known The Administration are hardly conducive to effective social conditioning; how can our young student of "this our modern world of today" accept his society's myth of freedom as anything other than just that, a myth, when at voting age or thereabouts some of his most fundamental human rights are usurped.

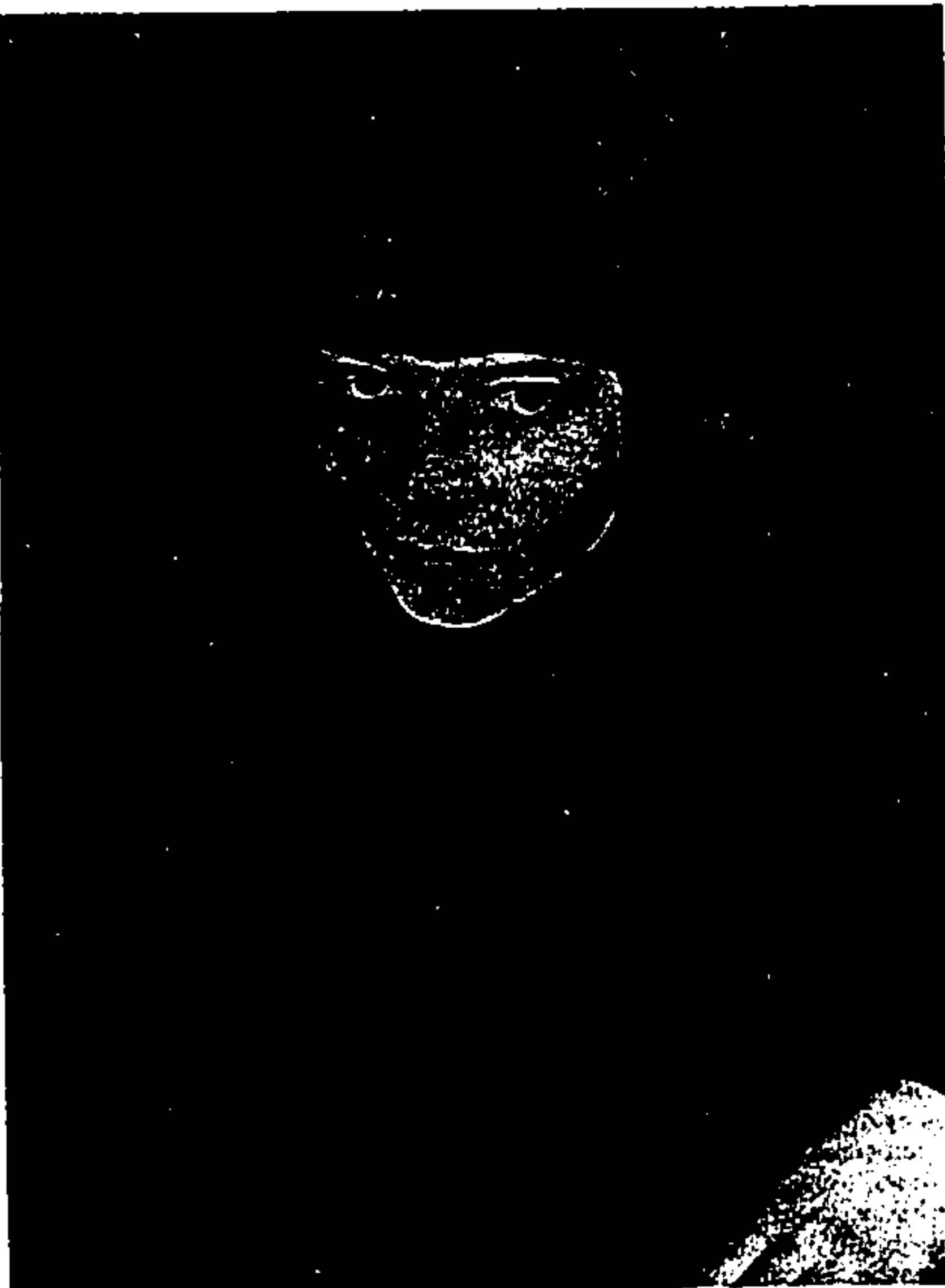
The student's problem is basically a very simple one; he just can't seem to get good communication with his "parents" on campus. Were he at home with his mother and father he would be in a far less frustrating situation; at least there although he probably does not pay rent, he can bitch about whatever gets him down.

As a final point it might be noted that to the uninitiated (who have not yet dried behind both ears) the results of this short questionnaire are not a spectacular assertion of student; they seem to be almost contented with their lot and don't seem to want enough. To this it should be pointed out that the problem lies in a lack of, shall we say, quasi-political awareness among the students i.e.

they lack a certain sophistication in their group analysis of their environment. It is as the people of Bolivia who failed (he Guevara

not because of mere stupidity, but because of a lack of political maturity. And to attain this kind of maturity a person or a people must at some given point be given a chance to exercise some measure of it. A very interesting point was brought to our attention in the article "The Student as Nigger"- its not what Mr. Charlie is doing to you, its what he has already done to your mind. There is surely no subject which evokes greater sympathy than the slave who does not know that he is a slave.

On a strictly practical level it has happened that administration has, in a defensive tone, pointed out that they must in some cases answer to parents who might enquire as to the behaviour of their offspring. May I draw the analogy of myself as a grade nine student whose father did not wish him to smoke; he contacted the guidance department of the school



WENCH OF THE WEEK

Warning!!! While gazing with wonder at our bewitching beauty beware the dusky depths of Linda's eyes. The awesome powers that lurk there are far beyond the scope male endurance at last report LAMBDA'S ace photographer was still mumbling incoherently and struggling to remove his swollen eyeball from the viewfinder of his camera.

concerned and they in turn approached me upholding my father's position-they did not, repeat DID NOT, revoke the smoking rights of the rest of the student body. The sorry state of affairs in the residences of Laurentian U. will at the very least draw the jeers of our peers on other campuses, and expressions of profound sympathy from more intelligent men.

**Winter
Carnival
Jan. 29 -
Feb. 2**

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Students interested in working in these disciplines should contact the nearest Canada Manpower Centre for further information. In many instances Canada Manpower Centres are located on university campuses.

The Editorial Page

Sociology

Dilemma

Dr. Nandy has not reported for classes in this term. LAMBDA, in an interview with Dr. Cloutier, Dean of the Faculty, learned that the University has had no official communication with Dr. Nandy regarding his status here at Laurentian. Dr. Nandy has a one year contract to teach here in the 1968-1969 academic year. The University has been unable to contact Dr. Nandy at his home in Sudbury.

Professor Nebbia, brought to Laurentian to ease the heavy work load in the Sociology courses (3 profs and 526 students) has taken over Dr. Nandy's classes.

Dr. Nandy's actions raise many questions involving the Administration, the Faculty, and the Students of this University. To say there was a conflict, real or imagined, between Dr. Nandy and other members of the University Community would be to overstate the obvious. At this point, we are more concerned with the fate of the students taking courses from Dr. Nandy.

What is to happen to the Students? How will the first term work be judged? Will the final mark account for the change in instructor? We realize it may be a strain on Mr. Nebbia to be thrust into a situation where he must pick up the threads of a partially completed course, but we hope someone pauses to consider the students, and gives some answers to these important questions.

The lesson appears obvious, whenever there is a conflict among the faculty or between the faculty and administration, the students are the big losers. We feel the primary function of the Faculty is to teach. We hope the University will take strong action to ensure that when contracts are signed to teach here, they are lived up to in letter as well as in spirit.

All aspects of this story are under intensive investigation by LAMBDA and the full story will appear in the next issue.

**ATTEND YOUR
WINTER
CARNIVAL, 69
JAN. 29 - FEB. 2**

LAMBDA is the official publication of the students' General Association of Laurentian University. The views expressed are those of the editors must be signed, although a pen name will be respected if desired.

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And our many confidential and quiet informants who enable us to find bigger and better stories.

January 3, 1969.

Dear Fellow Editors:

The Carillon and the Students' Union of the University of Saskatchewan, Regina Campus, are being threatened with censorship and the removal of any semblance of student autonomy. The 'Carillon' has undergone continual harassment from the Government of Saskatchewan and from the Board of Governors of this University, culminating in a unilateral decision made by the Board announced on December 31, 1968, declaring that, the Board would no longer collect fees for the Students' Union. The Board based its decision on the recent political activities of the Union, particularly in regard to the Carillon. The Board was largely concerned with recent criticisms in the Carillon directed towards the provincial government and the Board of Governors and Senate of the University.

By its actions the Board has in effect declared that it will attempt to impose censorship upon the Carillon or to force the Students' Union to impose censorship by financially strangling the Union.

These actions are in direct contradiction to the Canadian University Press Code of Ethics, a contradiction which becomes even more shocking in light of the strengthening and affirmation of this Code by the recent Canadian University Press National Conference in Toronto.

We need both moral and financial support. We would appreciate letters or telegrams of solidarity from your publications. Any financial assistance would be greatly appreciated and may be made out to the Students' Union, Regina Campus.

We are enclosing with this letter a copy of a letter sent to all Student Presidents as well as a copy of the Student Union Press Release. Please send all correspondence to Norm Bolen, c/o Students' Union, Regina Campus.

Yours for a Free Press,

Norm Bolen,

Following is a copy of a telegram sent to express LAMBDA'S support of the Carillon.

LAMBDA OF LAURENTIAN UNIVERSITY GIVES FULL SUPPORT TO THE STUDENTS REPRESENTATIVE COUNCIL OF REGINA CAMPUS AND THE CARILLON STOP AN INDEPENDENT RESPONSIBLE NEWSPAPER IS ESSENTIAL TO VOICE STUDENT NEEDS AND PROTECT THEIR INTERESTS STOP YOUR CAUSE IS ALSO OURS.

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Censorship

By now most people should be aware of the action taken by the University of Saskatchewan Board of Governors, i.e. the refusal to collect student union fees. This action we find most regrettable, if not stupid. It strikes at several important issues.

The first is the freedom of the press; more particularly the right of the students to be informed of the issues and of the positions taken by the administration. The University is founded, we perhaps erroneously believe, in "a responsible dialogue and negotiation." We believe further that this dialogue must be an "informed" one so that all members of the community may take part as equals. Students should, in fact have to, be informed if the University plans cutbacks in expenditures that will directly effect the student-faculty ratio even though this may anger the administrators and governors.

Another issue is the unilateral and undemocratic way in which the board have acted in this matter. The students and faculty were completely overlooked. We humbly suggest that these two groups are the University community and not the administration nor in particular the Board of Governors. Who, we wonder, elected these people? Who do they represent? They certainly do not represent the University community when they act without consulting the very people who make it up.

Last but certainly not least in the question of fees itself. We all expect the Students' Council to govern the student body responsibly. How are we to expect responsible government if we do not ensure responsible taxation? Pierre Elliot Trudeau certainly does not wait for the people and corporations of Canada to make voluntary contributions. There must be a levy of student fees. The quickest and most efficient way to collect it is a compulsory fee at registration.

Lambda, January 17, 1969, P.4

LETTERS TO THE EDITOR

A BOUQUET !

Sir:

I would like to congratulate you on your recent stand against the S.G.A.'s unjustified actions in cancelling the universities social activities for the remainder of the year. You have underlined the main reasons for the S.G.A. lack of success in these areas and have clearly shown that this is not the fault of the student body.

The ill-success of the V.I.P. dances seems to be a good example. The S.G.A. is especially guilty here in not emphasizing the fact that people could come stag to these dances. If my memory serves me correctly (and I assure you it does) the only indication I had of this was one sign hung at the entrance to the library building. This was an excellent sign--the VIP dance was advertised in neat block letters; someone had pencilled across the bottom (as an unimportant afterthought) that you could come stag. With odds like that against me I stayed home--as, it would seem, did many others.

Does this justify the SGA lowering itself to the petty position of avenging itself upon the student body? I think not and I wish every success to the staff of Lambda in its endeavour to lay a little blame where it belongs--with the SGA and not the student body.

Yours sincerely
D. Hall.

A TIMELY REPLY.

Dear Sir:

In your December 13, 1968 edition, I was referred to as "clock-watchin'" during discussion on the proposed constitution at our December 4th, 1968 meeting.

It was decided early in the first term that one hour at the beginning of each meeting would be devoted to discussion of the said constitution. Therefore, the chairman must keep a close eye on the clock in order to determine how many articles, subsections, etc. can be taken up within the given time period.

I don't believe I have met your council reporter and therefore am ignorant of her experience (as a reporter). Should she (or any other member of your staff) require any information regarding council procedure, please feel free to call on me.

Congratulations on your first effort. Looking forward to more of the same in the new year, remain,

Sincerely,

Barry Michaud,
English vice-president,
S.C.A.L.U.
BM:st

OH NO! MORE APATHY!

Dear Sir:

Why is everyone so hung up on apathy? It seems to me that people have been crying 'apathy' for so long around here that they are starting to believe it. In fact it is 'in' to be apathetic. No wonder people do not show up at social functions if they expect everyone else to be apathetic and not go either. If you tell people something long enough, they just might start believing it, and that is what is happening here.

Sincerely,
Tony Greenwood

Dear Sir:

In order to start the new year right, I think it is necessary to explain to the student body at large, and editor of Lambda, in particular, how the social budget is planned and spent. I hope that the following article will answer some of the questions asked by the students and will correct the many factual inaccuracies enveloped in the editorial of Dec. 13th.

First I would like to summarize briefly the policy under which the board of social activities initially operated. It was thought during the spring that feature entertainment should be planned to not only please and attract as many of the students as possible, but also to instill some pride, if only superficially, in their institution. Also, in order to obtain the calibre of entertainment we wanted, we had to be able to attract enough people to cover it, which would entail catering to the high school crowd to some degree. With this in mind, delegates were sent to two conferences in Waterloo to try and purchase the best entertainment at a minimum, and it is axiomatic that this could be achieved only through block booking with two other universities. After two conferences and several weeks, Laurentian made a deal with the University of Waterloo and the University of Western Ontario to feature "The Association" for Sept. 19, 20, 21 at a cost of \$7500 (U.S.) per university, a saving of approximately \$5000. Considering the success of the "Lovin Spoonful" concert the previous year which drew 3100 people, and in order to break even we needed 3500, we did not consider the risk was too high. We also felt prepared to absorb a loss if we could provide the students with a high quality event--if they would participate. We were not out to make money, otherwise, we wouldn't have invested so much, but we did expect to break even or nearly so. The attendance at the concert was 3100 and the loss was \$1600 of which \$800 is recoverable tax money. Therefore, we felt the concert was a success, and provided that subsequent events lost on the same ratio, we would be doing well. It was felt that the ticket price was reasonable (\$2.50 and \$3.00, not \$3.50 Len) and that the investment of \$7500 (U.S.) after the completion of the concert (not \$10,000 Len) was not too risky considering the popularity of the group.

The next event which took a loss occurred on Oct. 19, when the first V.I.P. dance lost a total of \$139.45, with an attendance of

approximately two hundred people. To announce this event, the board of Publicity made several posters and the S.G.A. made up 300 fly sheets, telling of the price, time, place, band explaining that it was not semi-formal. The dance was expected to lose a small amount but the next one was expected to gain. Because there is nowhere else in Sudbury (save one) that can offer a large dance floor, a university crowd, and a bar, these dances were expected to be well received.

This was not the case, as was made evident by the next V.I.P. dance which lost \$300.00. This dance was also publicized as the first, and in addition, was announced over the P.A. in the Lower Cafeteria. The cause was not lack of transportation, because the overflowing parking lots indicate a plentiful supply of cars. The representatives of the colleges decided that people were just not interested in dances.

This brings us to the "Five Bells" concert during Blue and Gold Weekend. It was against my wishes to hold this event on Sunday, but considering the popularity of the group, and the Weekend Chairmans insistence that it be held on Sunday, we went ahead. CKSO radio and TV gave us free blanket advertising, and schedules, pictures and posters announced the event. This group had been to Sudbury twice before selling out each time. We expected at least 800 people, from the university student population, and the citizens of Sudbury. Less than 400 attended, many of whom weren't students. It wasn't because the Grads went home, because very few Grads came up for the weekend. We attributed the lack of attendance to the propensity of the students to spend their money on liquor (students spend \$300,000 a year on booze and entertainment).

The same story goes for Italian night, which could have been run by eight screaming Mau Mau Terrorists and the attendance would have been the same. People are not interested in dances.

At this point I would like to take back what I said in a previous article. I said that students were apathetic, but that is not the case as the following facts will show. Feature entertainment is dances. Attendance at teach-ins (ones on Russia, Sudbury, CUSO, Laurentian) indicate that they are not interested in learning. The vote on the bi-elections and the C.U.S. referendum was 40%. The events that were planned by various people were not well received, and therefore, have been curtailed. It is not that the people are apathetic, they are just not interested in teach-ins, dances, feature entertainment and elections.

And now I would like to end this dissertation with some personal opinions and then never write to Lambda again, no matter what people say. I find it regretful that a small isolated university which has more facilities than the larger ones, cannot get and progress on common ground with common interests. What the answer to this problem is, I don't know, but I like many others, who have idealistically taken public coordinating offices have neither the time or the energy to analyze the situation a great deal because I am a student first and foremost, and social activities are very secondary. There are those who have met the challenge head on and paid the price academically. This I and others don't wish

And so the buck is not passed back, it remains idle and stagnant. Happy New Year.

Tom James.

In the last issue of LAMBDA it was explained that all policies were to be determined by the editorial board. In reply to Tom James, we run his initial letter.

The following is a financial run-down on the various social adventures put on by the S.G.A. and the respective Colleges:
The Association Concert Loss \$1600.00 (S.G.A.)

The Five Bells Concert Loss \$727.00 (S.G.A.)

First V.I.P. Dance Loss \$139.45 (Colleges)

Second V.I.P. Dance Loss \$314.50 (Colleges)

Italian Night Loss \$500.00 (U. of S.)

Therefore, due to the lack of participation and the resulting unacceptable losses financially, feature entertainment, the V.I.P. Dances, the planned Christmas semi-formal and all such related events will be cancelled (those sponsored by the S.G.A.) until such time as it is deemed appropriate, probably in about ten years when Laurentian has rid itself of the dead weight of the present enrolment of apathetic and in some cases childish slugs. Latest predictions from all visitors from other Universities who leave disillusioned and shaking their heads, is that "Beautiful Cold-Ass U (Cold-Ass U was derived from the fact that most people are dead from that region on up) should clean up and grow up in about twenty. As for the bands who play in front of a group of less than one hundred in the Great Hall, they just smile, snatch the envelope containing the cheque, and run giggling out the door so they can spread the word to the world that "Cold Ass U" has done it again.

A REQUEST

Dear Sirs:

I have been asked to give a talk on first year university science students to a regional meeting of high school science teachers in February. I would like as many science students as possible, whether first year or others, to volunteer information about their first year experiences at Laurentian. The information compiled would be useful in planning potential changes in science curricula and teaching methods in university as well as in high schools.

If students have a few minutes to spare, would they write me their comments on:

1. course loads in first year - too heavy or too light? Mature enough or too generalized?
2. specialization in first year in favour of, for example, a pure chemistry course loads or in favour of present system? or some other alternative?
3. laboratory sessions too long or too short? Too few or too many?
4. lectures- favouring single lecture per week or 2 to 3 lectures per week system? In favour of irregular spacing or interrupted spacing, eg. 3 hours on Monday, or one hour Monday, Wednesday, Friday?
5. background - were your high school courses a useful asset to university or not? Do you favour more specialization in high school? Were courses sufficiently interesting in high school, or sufficiently advanced?
6. minor subjects do you favour arts courses in science curricula? For credit or not?
7. teaching- do you find first year courses interesting or dull?
8. improvements - please suggest any.

I would, of course, like as many students as possible to reply. Their letters need not be signed, or if they wish, they can talk with me personally. Students would be the most to benefit. They may leave any comments at the postal desk under my name.

Dr. Paul Copper
Geology Department.

Sir:

There has been much written about student apathy around this institution. I beg to differ. Occasionally certain students are inspired enough to have fun and grape fights.

This evening at supper I happened to be struck on the left eye by a grape. The sensation was not pleasant. It could have been serious but fortunately luck was with me.

The students who were involved in the throwing of the projectiles were not man enough to remain on the scene of the crime to apologize or to see if any damage was done.

I deplore these acts of immaturity.

Did you hear about the dumb stripper in Serpent River who has no more on her mind than anywhere else?

SOMEONE WITH A GRAPE TO TAKE

W
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JAN. 29
TO
FEB. 2

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photo: Regimbal
Irwin
Scotty

The Laurentian Voyageurs hockey team has been an unmitigated success as its record bears out. In Ontario Intercollegiate Athletic Association (O.I.A.A.) competition, the Voyageurs have compiled a phenomenal 47-2-4 won-loss-tie record since the 1963-64 campaign thus winning their league championship every one these year. Concomitant with this was the earning of the right to compete in the national finals the last four years. Over stretch of 4 years in league play they went undefeated, losing their only two games last year. In overall competition the U's have played 129 games winning 89 losing 33, and tying 7 against some of the best amateur competition in Canada and the world. Because of their successes, the Voyageurs have drawn deserved games against such competition as the Canadian National team, the Moscow State American universities (Michigan State, U of Minnesota, Providence) and the best in Canada. In interleague play against strong opposition the U's have acquitted themselves well. In games against the perennial top teams in the Ottawa St. Lawrence league (Sir George Williams, Ottawa, and Loyola) they have the edge. Against teams of the tough Ontario Quebec League they have a 3-1 edge on McMaster, 2-1 on Queens, and 3-1 on Western and 0-4 against Toronto.

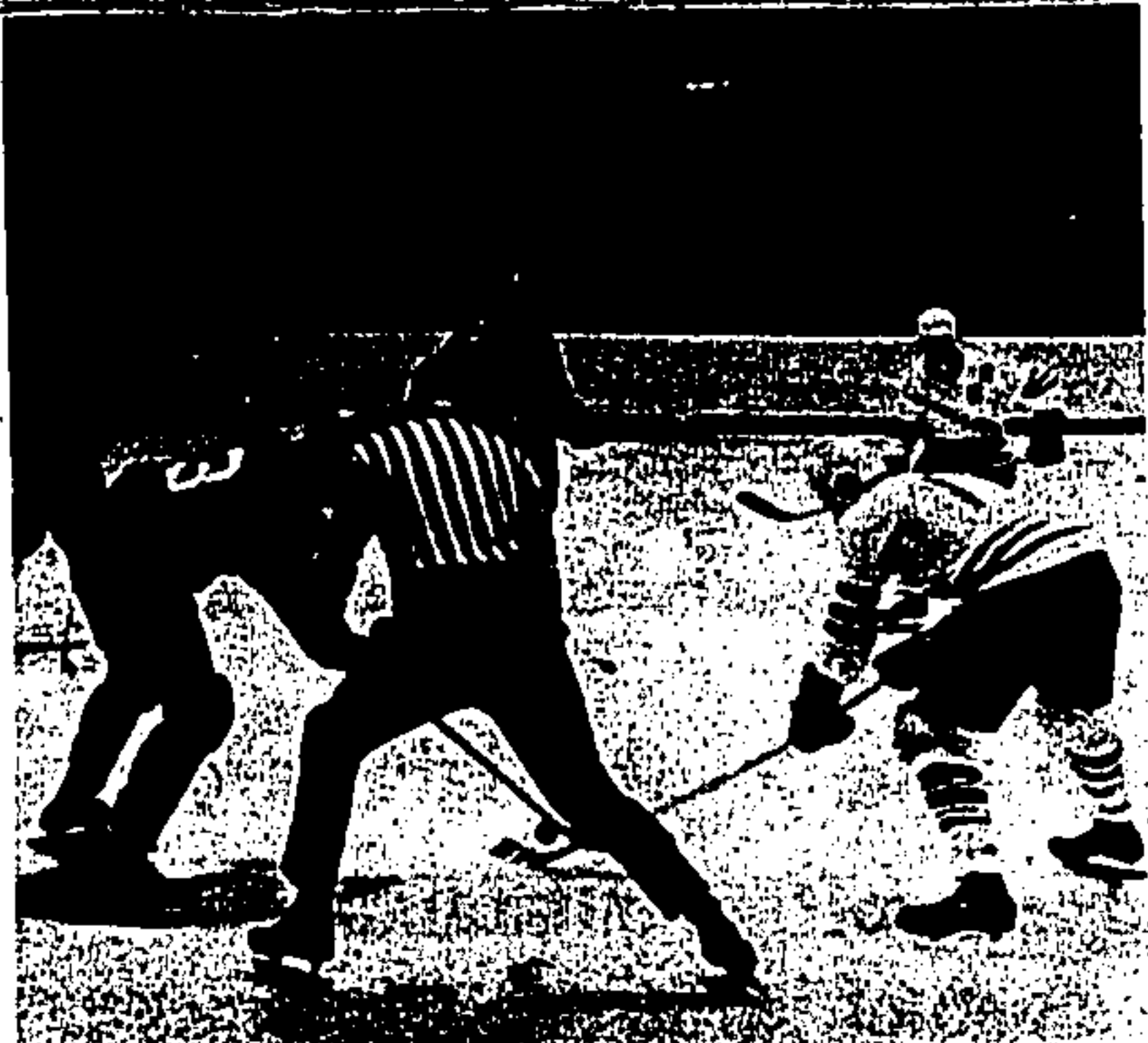
Reminiscing over the many tremendous achievements of his charges, Coach Porter includes some of the following highlights. The V's defeated a strong powerhouse University of Western On-

tario team led by Brian Cencere of Canadian national hockey team fame. Another highlight was gaining the finals of the national tournament in Edmonton against the University of Toronto, after brushing off Sir George Williams and the University of Saskatchewan. They lost this game because a number of the big Laurentian guns had certain severe injuries in the brutal hard-hitting Saskatchewan game. The game against the Moscow Libits, the second best team in Russia, also stands out in his mind, picked by 4 quick goals in the first 4 minutes, the V's came back to play well and hold their own against the hard skating Russians. Norm Cecutti, brought into the game after the first 4 goals put on an amazing exhibition of net-minding.

The Voyageurs weren't always the best team in their league. In the first years the sensational puck-stopping of Gary Boyd and the hustle and determination of the players produces victories. In the beginning (à la Genesis) they were the underdogs, yet they received tremendous fan support to spur them on to spirited victories. Attendance at games averaged 400 out of a student body at that time of 500. There was no apathy! It is regretful now that victory is taken for-granted. People don't bother coming out to games because they feel that the U's will win, and thus a lot of the excitement and suspense is taken out of the performance. Fan attendance this year has not been what it should be out of the substantially large student

population we have. This year the competition appears tougher than in any of the preceding years. When you're on top and number one everybody is shooting for you (when you're number two the philosophy is you try harder). York University knocked off the omnipotent U of Toronto 3-1 in an exhibition game recently, Windsor has been one of the toughest in the Ontario Quebec league. Winning the league championship will be no easy matter this year.

Some of the individual stars of the Voyageurs were the aforementioned Gary Boyd, Dick Proceviat, affectionately known as Scratch, and Ron Robinson. Scratch a defenceman led the team in scoring during his stay on L.-U. His end to end rushes up the ice sparked the V's, raised the fans out of their seats and broke the morale of the opposition Waterloo. Last year's captain Ron Robinson, one of the top V's scorers now is the leading scorer for the University of Waterloo. Dick now stars for Kansas city in the Central Professional league. Among this year's edition of the team, is Ron Dusslaume who has the ability to be Laurentian's all-time best. Captain of the Ottawa General Junior O.H.A. team he is capable of re-writing all existing records if he finishes his education here. According to coach Porter the V's have not had that many outstanding star players. The team's success was accomplished by a collection of good solid hockey players. Their must be spirit, and sense of pride authored their extended success story.



- FIVE CONSECUTIVE O. I. A. A. CHAMPIONSHIPS
- FOUR TIMES IN NATIONAL FINALS

POWERFUL - PUCKSTERS PERSEVERE TIME TO TUPPLE TOP TEAM



photo: Reginald

"Black Jack" Porter

The architect of the Voyageurs triumph is their inventor, Jack Porter, whose new blueprints every year result in monuments to his coaching aptitude. This is Jack's seventh year at Laurentian. He only achieved a 2nd place finish the first year, but since then has racked up five consecutive winners. He can indeed skate contrary to a rumours perpetrated by the poison pen of LAMBDA for which we so heartfully apologize. He played with the Sudbury High School team which won the all Ontario hockey championship. He then played for Clarkson on a hockey scholarship. Clarkson was the only major undefeated collegiate team in the U.S. putting up 25 straight wins. He then played for the championship Washington of the Eastern Hockey League. He was drafted to play professional hockey for Providence of the American League. On entering teaching, he coached Sudbury High School to a second place finish, then moved to Potsdam, New York where he coached 3 state championship teams in 4 years. He then moved here for bigger and better things.
Yours (choke) truly
Blg Al here with sports.

WINNING HISTORY

ONTARIO INTERCOLLEGIATE A. A.				
	G.P.	WON	LOST	TIED
1963-64	10	8	0	2
1964-65	10	10	0	0
1965-66	10	9	0	1
1966-67	11	10	0	1
1967-68	12	10	2	0
	53	47	2	4

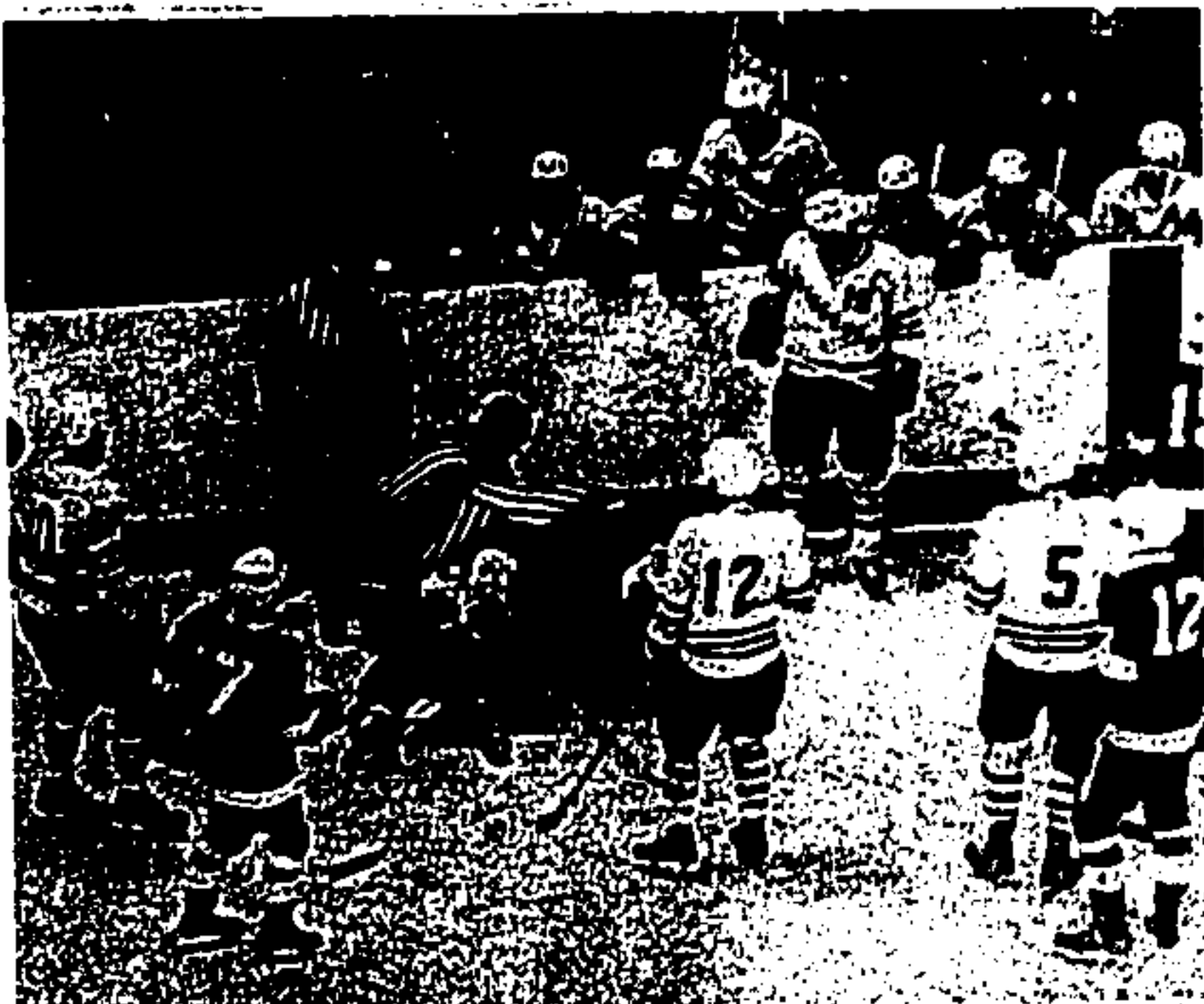
OVER-ALL

	G.P.	WON	LOST	TIED
1963-64	12	9	3	0
1964-65	17	12	3	2
1965-66	26	19	7	0
1966-67	25	16	8	1
1967-68	25	19	5	1
	24	14	7	3
	129	89	33	7

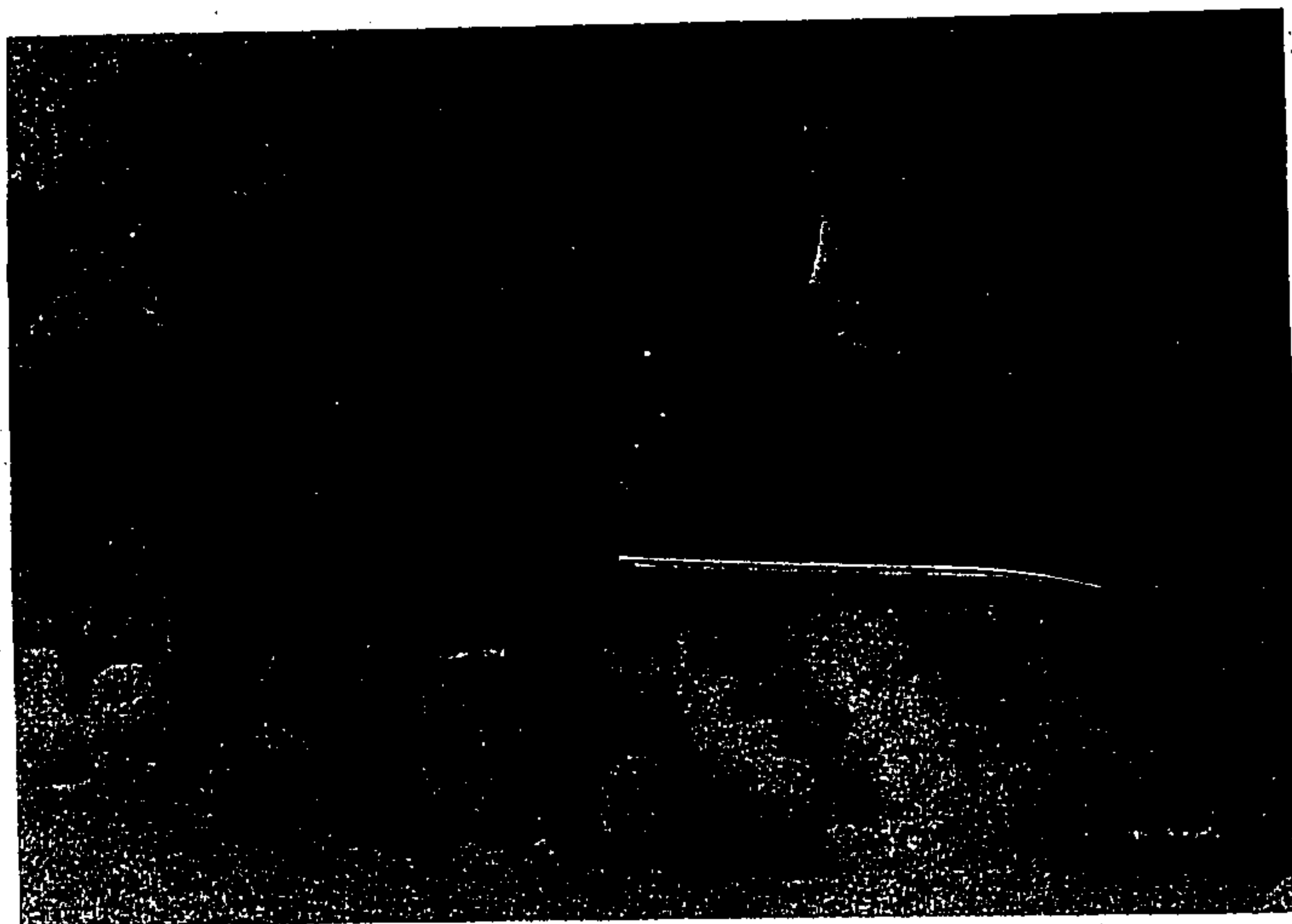
The Voyageurs are being led this year by their top line of Dussiaume Slywchuck and Jakubo who together as a unit have accounted for most of the team's production. Dussiaume has the fantastic ability to lead the team in scoring, and to excite the crowds with his fine puck control in penalty killing, his playmaking and shots from the point on the power play, and his end to end rushes. Slywchuck's tremendous speed and hustle, especially in breaking up the wings and digging for the puck in the corner have accounted for quite a few goals and assists. Jakubo's playmaking to his wing men, has been exceptional. Bob Kennedy, Bob Delpapa Joe Modeste and John Vallquette have been particularly impressive, the way they hustle and hustle. Jim Ferguson seems to have regained

his scoring touch this year. Doug Forrester, hurt early the season, has played well and has been on the receiving end of passes from Delpapa and Ferguson enabling him to pot frequent goals. Roy Bresnahan and Ray Lamont, have just came back from injuries, and from past performance, could be up near the top in team scoring very soon. The defense corps oferry Cryderman, Brian Cepete-

lli, Mike Cummins, Ted Valteau and Ron Arnold are improving with every performance. Inexperienced when the season started, the defense has kept the team in the game until the offense could get untracked, and put goal onto the scoring sheets. Norm Cyr, has played exceptionally well.



WINTER CARNIVAL



i s

photo: Regimbal

C O M I N G

JAN. 29 — FEB. 2

CARNIVAL



'69

Wednesday, January 29th

8:00 p.m.

Wine & Cheese Party
with Folksinging
Fireworks set off.

9:30 p.m.

Dance (Civilized)

10:00 p.m.

Arts Bldg.
Bottom Floor
Lake Ramsay

Lower Cafeteria

Thursday, January 30th

12:30 p.m.

Crowning of Queen & Pep Rally. A Camara will be donated to the Queen for the weekend by Meredith Leasing-Avis Rent a Car. Free Draw for a bottle of Champagne (must be present to qualify as a winner).

1:30 p.m.

Skating

8:00 p.m.

Torchlight Parade from Cortina's parking lot through town to Mine Mill Hall

9:00 p.m.

Mine Mill Hall annual dance--a charity dance for the Half Way House.

Great Hall

Nordic Hills
(Hwy #69 South)

Friday, January 31st

10:00 a.m. - 5:00 p.m.

Girl's Invitational Intercollegiate
Badminton Championships

Gym

12:00 - 5:00 p.m.

W. C. Mixed Curling Bonspiel

Sudbury Curling Club

2:00 p.m.

Pub. afternoon--with the College Team Chug Championship at the Coulson

9:00 p.m.

Semi-Formal

Great Hall

Saturday, February 1st

10:00 a.m. - 12:00

W. C. North vs South Ball
Hockey Tournament

Athletic Field
Ice Rink

10:00 a.m. - 12:00

In the lower cafeteria the W.C. Paper Air-Plane Contest and a Flap-jack Lunch --an outline of events, times, and places of afternoon events will be given.

1:30 p.m. - 4:00 p.m.

Winter participation sports

Gym

- 1:00 p.m.

Girls Intercollegiate Volleyball Game

Athletic Field

- 1:30 p.m.

L.U. vs. Carleton

W. C. Car Rally

- 1:30 p.m.

Girls Broomball Tournament
(College)

Athletic Field

- 2:00 p.m.

W. C. Car Pull (Open)

Starts at Athletic Field

- 2:30 p.m.

W. C. Mixed Pushball
Tournament (College)

Athletic Field

- 3:00 p.m.

Girls Exhibition Basketball

Gym

7:30 p.m.

Game L. U. vs. Carleton

Gym

9:45 p.m.

Intercollegiate Basketball Game
L. U. vs. York

Great Hall

Entertainment

Sunday, February 2nd

11:00 a.m. - 1:00 p.m.

Voyageur Steak Brunch

2:00 p.m.

Intercollegiate Hockey Game
L. U. vs. York U.

Sports

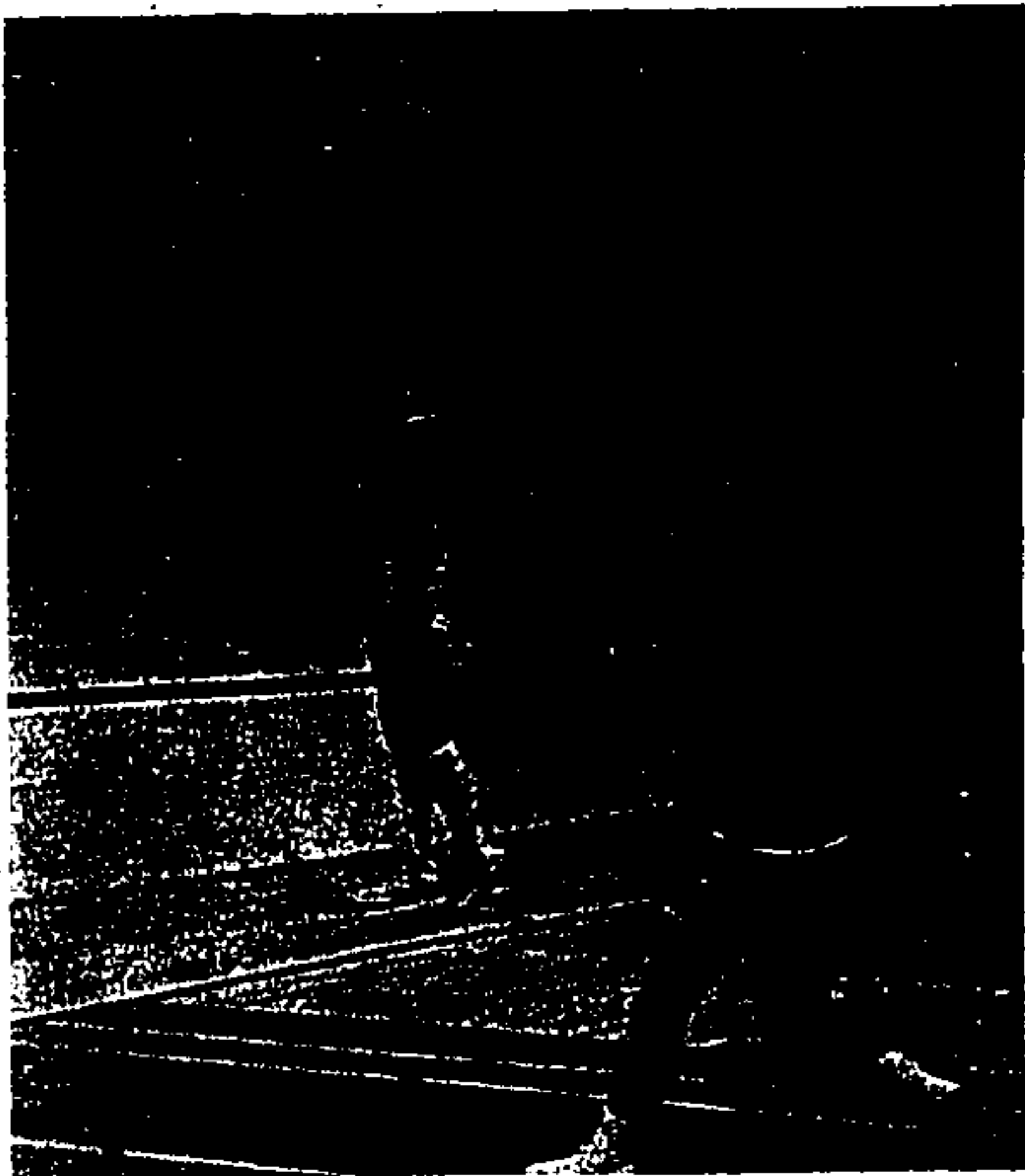


photo: Regimbal
Bruce Gillan sinks an easy layup against Brock as Laurentian easily defeated them 78-46.

Basketball Statistics

	REBOUNDS			FIELD GOALS		FOUL SHOTS		TOTAL POINTS
	off.	def.	total	made	%	made	%	
Ray Owens	27	18	45	51/125	41%	24/35	69%	126
Bruce Gillan	12	5	17	41/102	40%	11/22	50%	93
Jim Hill	21	46	67	28/94	30%	7/16	44%	63
Ed Jakubo	20	44	64	24/77	31%	9/14	64%	57
Pat Gibson	10	35	46	22/48	46%	9/15	60%	53
Les Kennedy	12	10	22	11/55	20%	8/16	50%	27
Brad Finch	14	10	24	6/18	33%	5/7	71%	17
P. Guillemette	5	8	13	4/15	27%	5/7	71%	13
Barry Beech	4	8	12	1/4	25%	%	-	2

Statistics for four league games and three exhibition games.

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B - Ball

Veas

Winning

The Laurentian Voyageurs basketball team finally got on the win column last week by defeating the Brock University Generals 78-46. Laurentian led all the way from Kennedy's first field goal, building up an insurmountable score of 43-19 at the half. The leading scorers were Owens with 21 points, Gillan 18 and Kennedy 10. Their record is now 1-3. Next weekend the Voyageurs are on the road playing back to back games against Brock once more and then meet last year's Canadian Intercollegiate champion the University of Waterloo Lutheran Hawks. The Voyageurs have gotten off to a rocky start, and chances are slim that they will win a championship. Yet the brand of basketball they play is exciting and well deserves the fan support that a varsity team deserves. The next home game is against the powerful University of Toronto quintet, 2 weeks hence.

We understand that there is an insurance agent in Blind River who is offering blanket insurance for people who smoke in bed.

1. WHAT IS THE PURPOSE OF EXISTENCE OF THE HUMAN RACE?

2. WHAT IS THE MEANING OF MY LIFE?

Please send your answers to:

PHILOSOPHY OF LIFE RESEARCH,
Postal Station "A"
P.O. Box 2704
Edmonton 15, Alberta.

Youth is the time of life when the above questions are urgent. Therefore your letter will be particularly valuable to researchers, members of the Canadian Philosophical Association. Your answers should be anonymous. This is to give you complete freedom of expression. Give your age and sex only. Some of the answers may be chosen to be quoted in intended publications, therefore, if you wish to be able to identify your answers - sign it with any fictitious name you want.

If you want to express any opinion about the above questions, please do so. Also feel free to restate them the way you put them in your private philosophical thinking. Thank you for your cooperation.

Researchers

We just received news that in Blind River doctors have performed the world's appendix transplant.

Varsity



photo: Regimbal
There was a lot of action under the Brock basket last Friday. Here Brad Finch, Jim Hill and Bruce Gillan fight for the ball.



photo: Regimbal
Laurentian's one-man wrestling team, Andre La Breche, is working out regularly for future intercollegiate championships. Here he is seen working out with one of the local Sudbury wrestlers.

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FINE ARTS

FROM 1968--A BOOK AND A MOVIE

BY: Phil Kennedy

Well, 1968 didn't go by without leaving us with two somewhat controversial bits of popular culture. If last year's talk was monopolized by Bonnie & Clyde, well this year the soggy sticks of dynamite would have to be the film version of Candy, and the latest Gore Vidal novel: Myra Breckinridge.

Candy is an erratically-loyal motion picture made from the novel of the same name by Mason Hoffenberg and Terry Southern, while Myra Breckinridge is the novel made from the still-life consciousness of Gore Vidal.

No one seems to have arrived at college without having read Candy, so a synopsis of the similar movie plot is not what this note will deal with. To begin with, the way the novel was written, it gave just about every type of male big-time star a chance to play in the mud without getting egg on his career's face, while giving the producers a change to make it big again with their latest big-boobed small-minded ingénue. The Candy of the novel was acceptably naive: that was the backbone of the book's appealing satire; but Eva Anlin is trying to make us believe that a young girl can be molested, tested, incested and sex-analysed by any and almost every undernourished male she meets, and still not stop to say to herself: "Gee I have a bodice!" Where's the satire there? If anything, it must be funny, because if you don't laugh at that hyperventilated concept, there's little else to find genuinely amusing.

Marlon Brando, in that case, takes the show with his superb imitation of an imitation of a guru. His hair has literally been let down in this film, and I think one actually could notice his mouth open a half inch at one point. Except for Brando perhaps, the actor who looked like he was having a hell of a ball was Richard Burton as the Welsh poet (what else). With artsy-craftsy scarf flying high, he bravely threw off snatches of censored claptrap verse calculated to put the kids into a swoon, then proceeded to unself-consciously slurp gin from his limousine floor, before finally being caught 'flagrant delicto' with a candy doll. Any comedy in Ringo Starr was negligible once he appeared with his gangster sisters. The director's staging of James Coburn's operation scene was effective, if nothing else, but the satire on modern operation techniques isn't all that warranted in this decade. On the other hand, Walter Matthau's paratroop general was played superbly with such a perfect portrayal that you wondered just how anti-American he really is.

Where Candy is a perfect innocent as the film starts out, Myra Breckinridge is just the opposite. She's the great woman: experienced devourer of base mankind. You actually believe her boasting and fear her and her kind if you're a male at the beginning of the book, but you begin to wonder just what she's up to, as she goes on to initiate her students in somewhat esoteric manners to the modes of perversion (or would it be inversion in 'her case?')

The book is centred about her seduction of a young hirsute male whom she personally picks out as worthy of her tutoring. The ways in which she uses him, tortures him, brainwashes him, hurts him and then puts him back in a different desk are more than words could describe, unless you're a Gore Vidal. Every kind of sex in the book is fair game in this novel, except for the normal kind, but at the end of the story you have to wonder about that, too. However, we won't go into the ending now, or else the book wouldn't be much worthwhile reading, if there was any need to begin it in the first place.

Well, in the first place, the book had quite a bit of promotion among basketball people, as being "unlike anything Gore Vidal has ever written". You would believe that only if you hadn't read anything by Vidal. Oh, yes, if the same man could drag us through slopping Washington society in his previous novel, or if even back in 1955 he could bring a visitor from an outer planet to 'take over' our world, then surely at this stage of the game we would expect him to come up with something to rival the supersensory exploits of the Rosemary's Babies.

Vidal has chosen Myra as his protagonist, and has done a fair job of keeping our minds on her, but no devout Vidal fan would ever forgive him for making such a mess of his Buc Loner creation, a guy who is supposed to be a foil to Myra but never does that. He simply wallows in his monetary antipathy of her and her body, and never quits dreaming of himself as a Daniel Boone--Arthur Godfrey with bowboy boots and a recording machine.

CLASSICS IN SPORTSWEAR

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There is, nevertheless a vibrant satire in "Myra Breckinridge" where as the attitude of Myra is one that might incite a feeling of supreme womanhood, the confounding of sexes and sex-roles towards the end of the book turns table on our opinions and leaves us (if we have any stomach left) wondering just where, what sex stands, or whether we really can be sure of it ourselves, and just laughing at the whole damn thing at any rate.



WHAT'S YOUR BOY-FRIEND LIKE?

OHI HE'S A MODEL MAN STRONG SEXY BRAVE INDEPENDENT
AND HE DOES EVERYTHING I TELL HIM.

To My Loving Wife

During the past year, I have tried to seduce you 365 times. I have succeeded only 36 times. This is an average of one every ten days.

The following is a list of reasons why I did not succeed more often:

Wake the kids	17
It's too late	33
It's too hot	15
It's too cold	5
It's too early	15
You pretended to be asleep	45
Windows open, neighbours might hear	1
Backache	8
Toothache	6
Giggles	7
Too full	3
Not in the mood	1
Baby crying	9
Watched late show	7
Mud pack	4
New hair-doo	5
Company in next room	3
You had to go to the bathroom	11
Headache	19

During the 36 times I did succeed the activity was not entirely satisfactory because:

- 2 times you decided the ceiling needed painting.
- 5 times you chewed gum the whole time.
- 4 times you watched T.V. over my shoulder
- 18 times you told me to hurry and get it over with
- 6 times I had to wake you up and tell you we were through and
- 1 time I was afraid I had hurt you because I felt you move.

Honey, it's no damn wonder I drink so much!!!

-ANON

"La troupe"

Many of us are still in the process of readjusting to "University Life" after the holidays; with memories of parties past, and New Year's resolutions still ringing in our ears.

There is, however, one corner of this campus that is already buzzing with activity. "La Troupe Universitaire de La Laurentienne" is going full speed ahead with its Theatre Workshop. This Workshop has been in operation since last fall starting out with seventeen students, there are thirty active members today. The workshops have been planned and conducted primarily by the senior members of "La Groupe" under the guidance of Gilles Garand.

Classes have been given in voice, movements, mime, and improvisations.

As the participants developed, four extracts from plays written by the French-Canadian writer Marcel Dubé were chosen for presentation. These were Zone, Florence, Un Simple Soldat, and Les Beaux Dimanches. These extracts gave every participant an opportunity to put their newly developed skillstouse. Members of each play worked together in interpreting the various roles and their relation to the theme of the play. The actors and actresses from all plays would come together from time to time to evaluate each other's work, and to offer constructive criticism. The success of this procedure was certainly evident in the productions that were presented at the Sudbury High School on December 17th.

"La Contestation Chez Marcel Dubé", as the title implies, portrayed the various struggles for survival amongst the French-Canadian youth in the province of Québec; Their struggle against poverty, illiteracy, and their demands for equal human rights.

These "Débutants" of the theatre are to be commended for their performances, with special bouquets to those in leading roles. Many of the characterizations reflected intensive work on the part of the performers.

Rehearsals are already underway for "La Groupe's" presentation at the forth coming Quonta Festival which is to be held at North Bay in March. Many of the participants of the Workshop will be branching out into other aspects of the theatre such as lighting, costuming and make-up.

All of the students are working in close co-operation to develop their theatre at Laurentian. Not being a gambler, but I'm ready to bet on a sure thing, and that is that "La Troupe Universitaire De La Laurentienne" will be bringing home trophies from the Quonta Festival, for they have undertaken a very difficult but exiting play for their presentation. Bon Santé!!!
A THEATRE GOER

In Rouyn there was the world's first rectum transplant. It was unsuccessful. The rectum rejected the body.

THEATRE SCENE

Anita Sproule

Hellzz-a-poppin in the Theatre-world of Sudbury these days. There are so many things going on at one time that one needs a special calendar so as to draw up a schedule of events. So here they are. If you are not a theatre-goer yet, why not? Throw those worries out the window for an evening and go out and enjoy yourself? Who knows, you may even meet someone you know.

"Odd Couple," Sudbury Theatre Guild, High School Auditorium, Wed. Jan. 15th to 18th inclusive 8:00 p.m.

"Quest" Laurentian University, Tues. Jan. 21st, watch for announcements.

"A Taste of Sudbury '69," High School Auditorium, Thur. Jan. 23, 24, 25, 30, 31, & Feb. 1.

"Les Louis D'Or" La Troupe L'Universitaire de la Laurentienne (local performance dates not completed) (673-566) Garand (late February)

"The Sport of My Mad Mother," Laurentian University Players, High School Auditorium, late Feb. or early March.

Have you wondered where some of our Laurentian grads disappear to? Well, I bumped into one the other dayI had entered an office on the ground floor of the Parker Building, when I saw a familiar face seated behind a brand new mahogany desk with a matching burnt-orange chair was none other than Phil Kennedy. Phil graduated as a Classics major last year, and has been very active in Laurentian University Players from the early days. Recently, at Espanola, he had the walk-on part of the "Lord-and-Taylor" man in "Barefoot in the Park". He is presently in charge of the Acquisitions Department of our Laurentian Library. AND.... he is performing in the Little Theatre Guild production of "The Odd Couple" also by Neil Simon which is running this week at the Sudbury High School from Wednesday thru to Saturday.

Performances start at 8:00 p.m. The admission is \$2.50 per person with a special student price of \$1.00.

The play stars Gil Meyer as Oscar (the Slob) and Phil Kennedy as Felix. The play is directed by Don Passmore, and designed and constructed by George Thompson, artistic director of the Guild.

"Quest" a play written by Brian David will be presented by the University Players.

"Quest" is a new experience in theatre; the writer has attempted to combine several art forms fused into one; to develop a universal theatre in which everyone becomes involved, shares in the quest.

Brian feels that an actor in conventional theatre loses much of his enthusiasm in creating a role by having to memorize a pre-written script before he can lose himself in his role. In "Quest" there is no written script, the actor is left free to create on the basis of his responses, his emotions

and gesture to the music that been involved in theatre this sounds like a very exciting challenge; leaving an actor to put his full energies into the movement. This will be more difficult and more demanding of both the actor and the director.

This play could be paralleled with a ballet, however, the music is in a most modern sense very audio without necessarily a set rhythm nor words. Using words, sounds, music, and electronic noises to give meaning and with everyday emotions providing the movements.

The play portrays a world in chaos in which a man and woman meet, fall in love, find themselves in a sexual embrace culminating in the conception of a child.

Added to the traditional idea of the fetus, as that of a metabolic organism in physical readiness for birth, have been added the psychological, emotional and spiritual development of the fetus. His knowledge of his view of the world which has developed before his birth becomes the means of the people in his environment.

Pragmatically speaking, where-in does salvation of man lie? From Without or from Within.

There will be a performance at Laurentian on Tuesday evening January 21st prior to going to Ottawa. Watch your bulletin boards for details.

Sterling Faux who directed the one-act play "Zoo Story" for Laurentian University Players just before Christmas, has been busy casting for his next play to be performed in late February or early March. "The Sport of My Mad Mother" is a three act pseudo-satire written by Ann Gellifco. The play will be running four nights at the Sudbury High School Auditorium.

There'll be more details on this play in the next issue....

PUBLIC LECTURE

Tuesday, Jan. 21st, 4:30 p.m.

Large Amphitheatre
Room C114

THE PROVINCIAL ASSAULT
London and the Provinces in the 19th Century
An Interpretation

by

DR. R. K. Webb,

Columbia University, N.Y.

Editor, American Historical Review.

Dr. Webb is a native of Toledo and received his undergraduate education at Oberlin College. He received the M.A. of Columbia University in 1948, and Ph. D. in 1951. HE was the holder of a Cutting travelling fellowship, 1949-1950, Fulbright scholarship 1950-1951, Guggenheim fellowship, 1959-1960.

His publications included, the British Working Class Reader, 1790-1848, Harriet Martineau, a Radical Victorian, and Modern England.

A pleasant and congenial person, Dr. Webb's lecture promises to be stimulating and interesting.

Remember Centennial Year in Sudbury? Then you must have seen "A Taste of Sudbury" that was performed at the Sudbury High last year. It was a Satirical Revue of people and events in our Town that really brought Sudburians out of hibernation. The same writers, Marie Gardner and Gordon Merriam have written a new revue, retaining only the title song of their first hit, "A Taste of Sudbury '69" has all new material based on people and happenings, "sights and sounds" in Sudbury area in the past year. One of the many subjects will be a Spoof on Laurentian University. That may prove more interesting than you think!!

The cast will include many of last year's performers. VETERAN STARS Helen Grenon and Jim Gordon, Judy Erola and Jerry Mar-Ole head the list, with newcomers Paul Rogers and Suzane MacLaren. The Revue is directed by Micki Merriam, with choreography by Natasha Sawchuck. The music is arranged by Peter Schneider, with Sue Tate on costumes and props. The sets have been designed by Oryst Sawchuck. It's a Terrific Show, don't miss it!

JUS' PLAIN DIRT

This column is written to dig up, as the title implies, all the dirt around good old L.U.. Some may find it rather entertaining and there are those who might find it a bit crude and in bad taste, to those I say, don't bother reading it!

The students are wondering where the administration digs up some of the faculty. There are a few ding bats running around that certainly do not qualify to be called professors. \$560.00 a year in tuition fees?

Mule Hammernick of Cutler isn't at all like any of the other kids in the sixth grade. Maybe that's because he is eighteen.

A few old timers, fourth year students, were reminiscing about the Saturday night dances that used to be held in the cafeteria, with the Laurentian Combo playing the groovy music of the day. You think it's a case of reliving the old days and making it sound a little rosier than they actually were. Not so. If you'd been around in those days I think that most of you would agree. L.U. was small and it had a lot of spirit. Compared to other Universities it is still small so let's get with it and raise hell.

Winter Carnival is coming up soon and that means there will be a Carnival Queen.....there are other girls besides the Frosh Queen. Three in a row would be a bit much.

The library staff, particularly on the 6th floor, are really quite considerate and helpful. They holler back and forth, from one end of the floor to the other but will always speak in whispers when they come up to the corals.

Problem:

What do you do when you hear that your thirteen year old daughter is peddling her ass around town?

Take her bicycle away, of course.

Overheard:

A respectable father saying to his hippy son: "I'm telling you for the last time it's not Daddy's Laddy's and Spook."

Show of the Week:

For all the frustrated guys on campus 3 in the Attic is a must; But girls, the feeling of satisfaction is tremendous, for once the female comes out on top.

Old Mule was in the fifth grade in Cutler for so long that the other pupils used to bring him apples thinking he was the teacher.

SPECIAL

to

STUDENTS — FACULTY STAFF

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photo: Regimbal.

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Tickets Still Available

QUEBEC CARNIVAL

We are sorry to inform the students of L.U. that the price for the Quebec Carnival has been raised to \$24.50 the reason being enclosed in the following letter.

Students Administrative Council,
Laurentian University,
SUBURY, Ontario.

Dear Sirs:

Attention: Messrs. Guy Bufold
Richard Carriere
This in reply to your inquiry at our Sudbury depot office in regards to your proposed student group trip from Capreol to Québec, Quebec.

As you are aware Canadian National Railways has during the course of prior group moves, experienced substantial damages occasioned by students of Laurentian University.

Relating to the proposed group movement of students, being members Laurentian University, on February 13 Capreol to Quebec City and February 17, 1969 Quebec City to Capreol, it is agreed that such movement will be made pursuant to the following conditions:

1) That you will pay to the Railway forthwith, as a deposit toward payment of any damage caused by the aforementioned students, the sum of one hundred dollars (\$100.00) together with the additional sum of one dollar (\$1.00) for each and every student to be carried by the Railway.

2) That you will take all possible steps to ensure, that no interference or annoyance is caused

sed to other passengers of the Railway and will identify the Railway from and against all loss, expense and /or liability howsoever incurred by the Railway resulting from such interference or annoyance.

3) That the Railway may retain all or any portion of the sums above referred to for compensation for any damages caused, or for any expenses or liability incurred by the Railway and in the sole opinion of the Railway, being occasioned directly or indirectly by the aforementioned students or any of them.

In the event that the said damage and/or expenses are less than the sums deposited, the balance will be refunded to you. In so such damage is sustained and no supervision, in the opinion of the Railway, is required by the Railway all deposited sums will be refunded to you.

Would you please acknowledge your understanding and acceptance of the above by signing the carbon copy of this letter, ensuring that the date of acceptance is filled in, that your signature is duly witnessed

Should you have any questions regarding the above you may also contact the office of the undersigned 8:30 a.m. to 5:00 p.m. Monday to Friday using 969-4224, Extension 271, (no toll charge).

A stamped self-addressed envelope is enclosed for your convenience in replying.

Yours very truly,

for: O.A. Gallipo,
Supervisor Passenger Sales.

FOURTH ANNUAL BLOOD BOWL

Red Cross Blood Donor Clinic
Coming To Laurentian

Huntington College will host the first of three blood donor clinics to be held on Laurentian University Campus. Blood will be in full flow on Tuesday night January 21, 1969 in the Huntington Residence Lounge. Refreshments and a dance will be offered for those who don't feel too drained.

Thorneloe and U.C. will combine forces on Wednesday Feb. 5

in the Student Lounge. This clinic is for the benefit of in-town students and will be held between the hours of 10 a.m. and 4:00 p.m.

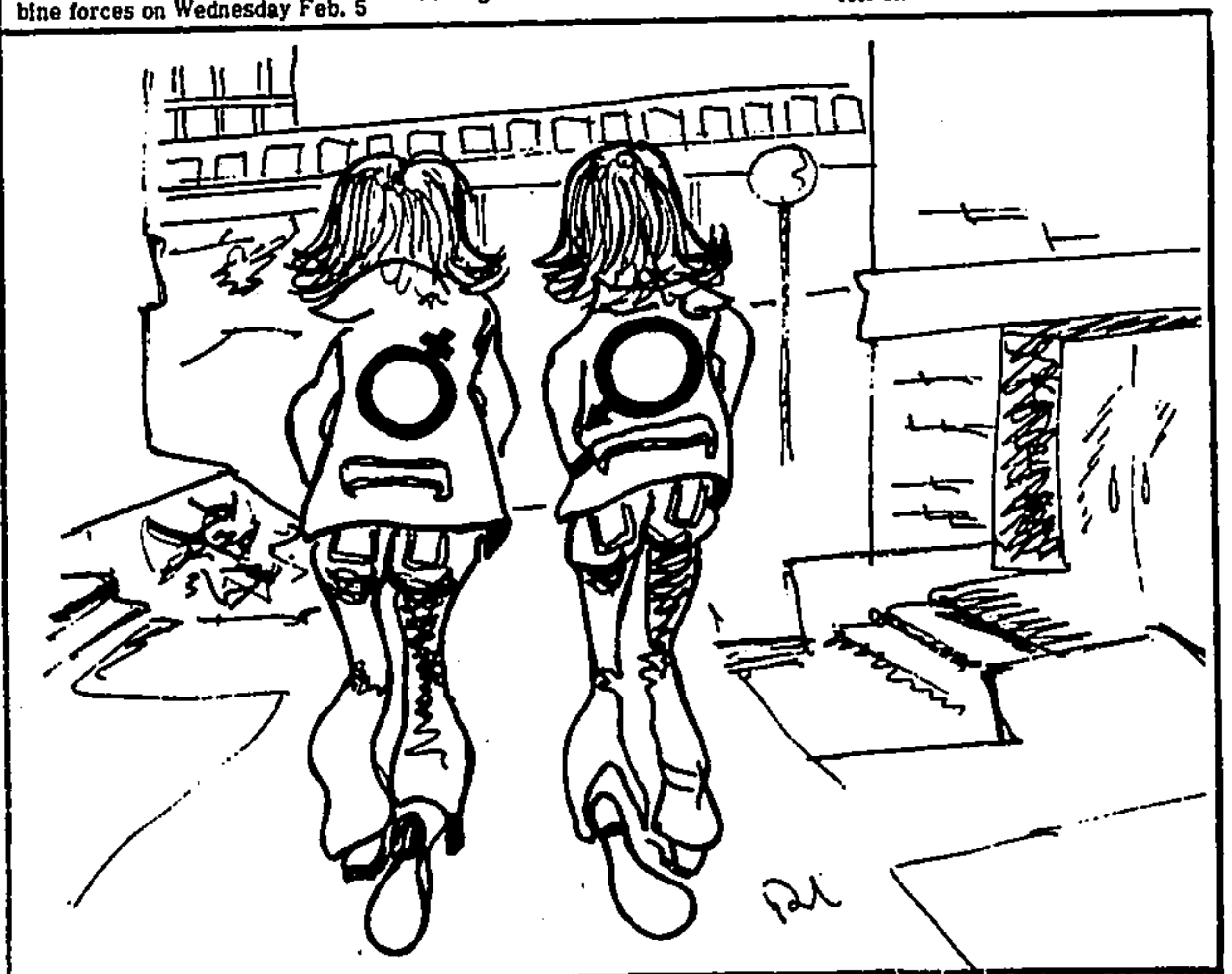
Finally U. of S. will join in the blood thirsty battle in their student lounge on the hill (Feb. 27). Needless to say, refreshments and entertainment will be provided.

Thorneloe College has, since the inception of the Annual B.D. Clinic won the trophy in competition with the other colleges for having bled the most. However

its all a case of quantity versus quality.

So join in the Battle of Gore-Help your college win! Students may donate at any of the three clinics to receive credit for their college. Remember it may be the one chance you get to be in bed next to some Laurentian Lovely.

Mrs. Hoopen poofer of Blind River was hurt while taking a milk bath. The cow slipped and fell on her head.



PROFESSOR OPINION OF STUDENTS

WHAT DOES THE LAURENTIAN PROFESSOR THINK OF THE LAURENTIAN STUDENT?

The purpose of this brief survey of professor and student opinion is in an attempt to bring to light the two opinions and, by so doing, perhaps to clear away any existing misconceptions and prejudices one group might have about the other.

The opinions are presented as snatches of conversation. The views were expressed personally in an interview with the various people involved. As such, they represent, on the whole, an honest account of the two opinions.

M. Paterson - Philosophy

(Professor Paterson has been at Laurentian only three months and his opinions therefore are those of someone who is in a more advantageous view-point than would be a person who has been 'indoctrinated' into the Laurentian system through his many years of service here.)

"The students here have not produced at scholarship level. This is my judgment based on the first term which, by its nature, does not permit the student to be as scholarly as he should be.

I regard Laurentian as potentially first rate. Among the students in general there is subtle embarrassment at the fact that they are at Laurentian University and not at another university, say Toronto. This is not necessary.

Scholarship and learning are ends in themselves. They are regarded, however, as a means to an end only--the least I can do to get my degree, that's all I'm concerned with.

Students here are least pretentious of any I've known. (Knowledge of six campuses) There is possible here a student-faculty relationship where both bodies regard each other as fellow scholars and see each other at first name basis.

The University ought to be the conscience of the society. The students are not aware of the political and social events and activities in Sudbury. There is also very little faculty concern for Sudbury. The town-gown relationship is poor--there is a reciprocal lack of interest."

Father Gilles Garand--Religious Studies, Dean of Students, U.o.S.

"Fascinating people. There are not too many sophist kind of students who think they know everything. As a whole, the students are serious about their studies.

A general feeling of apathy seems to exist due to existing structures. The business of money-making has nothing to do with acquiring an education--an education which cannot be considered in terms of profit and loss. The students are powerful but they are afraid to express their ideas. The French group is more active. The student body--searching its own identity."



J. Black--History

"The students here are the same as everywhere else. Students of the Sudbury district now come back to better their own district.

Apathy is not a good word--it becomes meaningless."



A.S. Tombalakian-Head of the Department of Chemistry

Director of the School of Engineering.

"I'm proud of them. I have a favorable impression of the students: they are dedicated. They must exert themselves for academic standing.

They are not inferior to those in Toronto. Any apparent snobishness on the part of faculty may be the result of shyness: the professors are sensitive. It is up to the professor to make the student feel at home. The more educated a person is, the more humble he becomes.

Now what do the students think of the professors?"



M. Yousaf--Mathematics

"I like the students, they're friendly."



D. Kelly--English

"I kind of like the student. Things that are wrong are wrong with the Canadian students in general: they are not as politically concerned as American students.

I don't think there is a Laurentian student; there are individual students.

The pub would be the ideal place to get rid of any barriers there might be between the professors and the students."



K. E. Kelly--Classics

"I like the Laurentian student. They are naive about a lot of things, i.e. politics, and they need stirring up. We have to turn people on. There is too much listening where there should be more thinking.

The students have an inferiority complex--they are afraid to express their opinions. They are apathetic, only concerned with getting a degree. There is a lack of imagination.

Learning is learning to learn, it is the atmosphere of learning."

M. Bideaux--French

"The student is practical. He has a sense of reality but he considers too much the relative success of obtaining a degree as an absolute success.

There is too much strict adherence to courses: there is no curiosity or interest outside the scope of the courses. Too many courses are selected just because of the convenient time of day, for example, and not so as to form a unified whole.

There is no barrier of any kind between the professors and the students. Life at Laurentian is like ordinary, everyday life."

L. Hesbois--French

"The students are very frank. There exists a lack of drive - the students are content with little.. They do not exert themselves enough, they are indifferent.

There exists perhaps a barrier between the professors and the students. It is perhaps a timidity which embarrasses--the students are reserved.

Laurentian is a place where individual contacts are still possible. This develops an atmosphere which leads to good work. There is more personal contact between the professors and the students here in six weeks than in France in one year.

I'm ready to march with those students who are looking for responsibility, but not with those merely looking for the easy way out.

I once drew a cartoon of the typical Laurentian student: glorious in all the Laurentian colours, air ennuyé, chewing a cheek-full of gum, boots crossed on the desktop... This is only a cartoon, of course."



fotos: Scotty

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STUDENT OPINION OF PROFESSORS

photos: Sawicki.

Jerry Lagen 3 Arts

"In philosophy the profs are very good, in other subjects they appear to be indifferent. This being my first year at Laurentian limits my opinion but they compare favorably with other profs I have had at other universities.

Sister Patricia Sullivan 1 Arts

"I am fortunate in my courses because I feel the professors I have are doing their job. However I have heard other students complain. Dr. Nandy's departure is certainly a great loss to Laurentian".

Mike Turner 4 Commerce

"The commerce department is satisfactory except the ADMINISTRATION allows us only three profs."

1. Anne Chaloux, 1 year

"I think a large number of profs will bend over backwards to help their students. It is too bad we have to loose some good professors, namely Dr. Nandy. Most of the students liked him and the reasons for his leaving in the middle of the term have not been explained satisfactorily to any of his students."

Ed Lanfranconi 1 Arts

"I would like to know why good profs spend such a short time at Laurentian, i.e. the first semester i.e. Dr. Nandy. Also I think a basic requisite for a professors is that he should have a good working knowledge of ENGLISH. It is apparent that there is no problem getting good French profs so why not the ENGLISH."

Mireille Landry

"I think the profs are really doing their best under existing conditions. The student seem over-ready to criticize but only negatively. I think it is too bad that Dr. Nandy had to leave: he was one of my best profs. Some profs have difficulty with the ENGLISH language and this hinders communication with the students.

Barb Tupling 3 Arts

"They have passed me for two years so they can't be all bad."

Nahum Kanhai 1 year

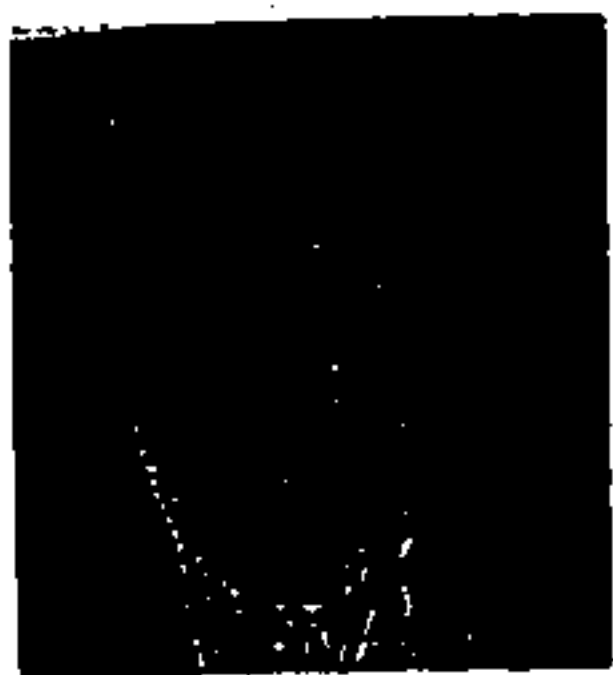
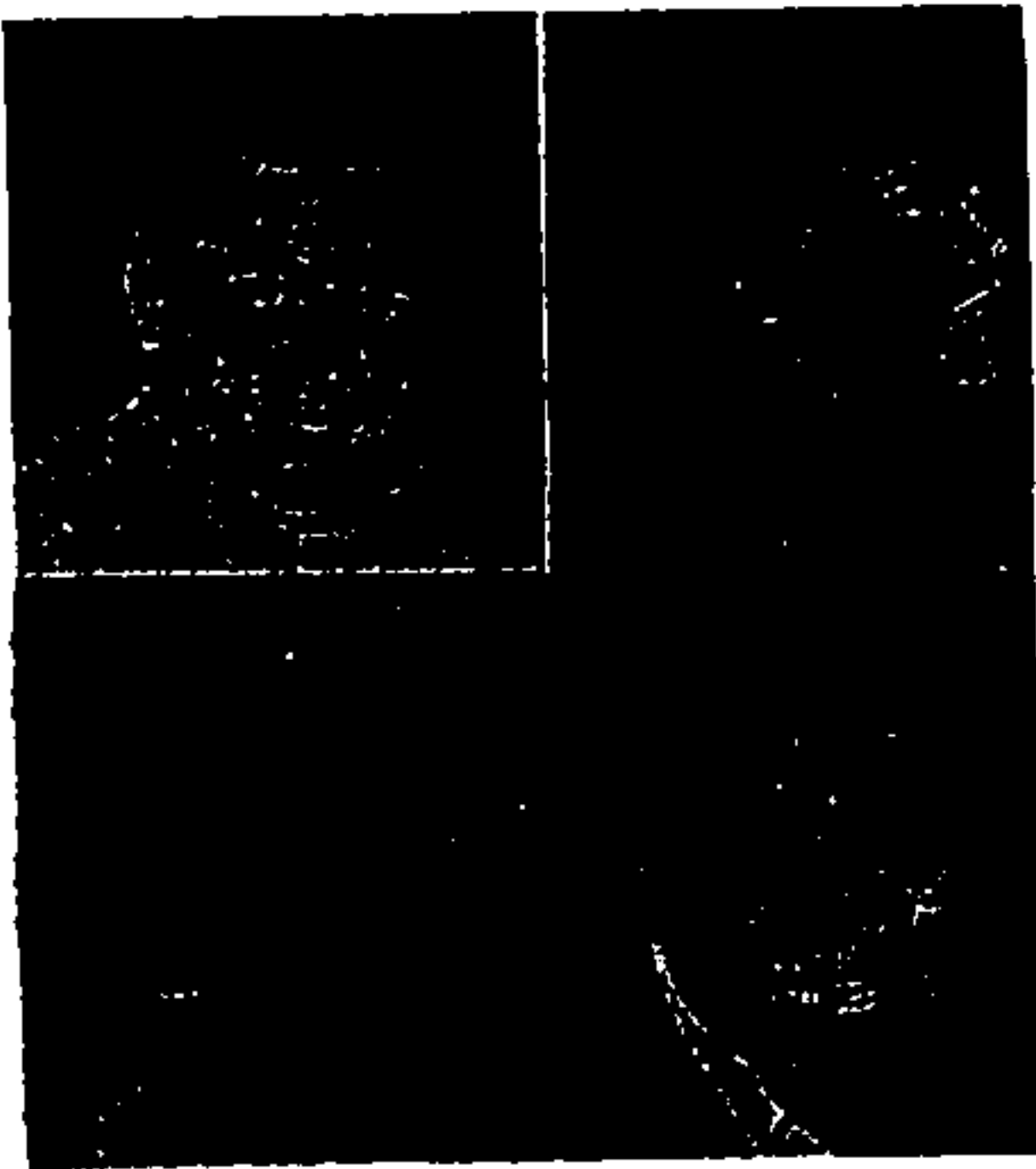
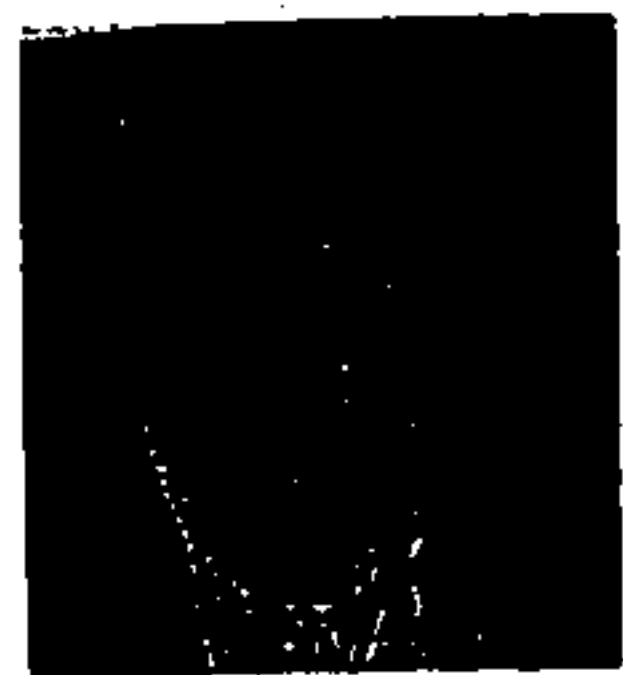
"The Profs themselves seem to be a good bunch, however something seems to be amiss in the administration which places students at a disadvantage. I refer to the loss of Dr. Nandy which according to reliable sources, stemmed from administrative problems and not from a dislike for Sudbury as officials claim. I also think there should be more female profs at Laurentian.

Joyce Conrad 2 Psychology

"On the whole I am very satisfied with my profs, but am extremely dissatisfied with the departure of Dr. Nandy. Why did he leave especially when the psychology and sociology department are already understaffed. Give the new Soc. 11 prof a chance I think he will make it.

Dic Mayer 3 Arts

"Some good profs that we have had were lead up the garden path by the administration thus I feel the calibre of profs will deteriorate under present administration policy. For example our past sociology professor Dr. Mapstone left last year and Prof. Monson from the political science department.



MEETING

LAURENTIAN UNIVERSITY PUBLIC
SPEAKING AND DEBATING SOCIETY

WEDNESDAY AT 5:30 P.M.

at the outpost

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Mr. David Newfeld who has had an opportunity to observe the situation will be commenting on Viet Nam with the aid of a collection of color slides taken while in Viet Nam.

This event sponsored by your S.G.A. promises to be an interesting one. Please come out and take part.

This afternoon Friday January 17th at 3:30 p.m. in the Student Lounge.

WATCH L. U. PROGRAM

on T.V.

every

THURSDAY

at

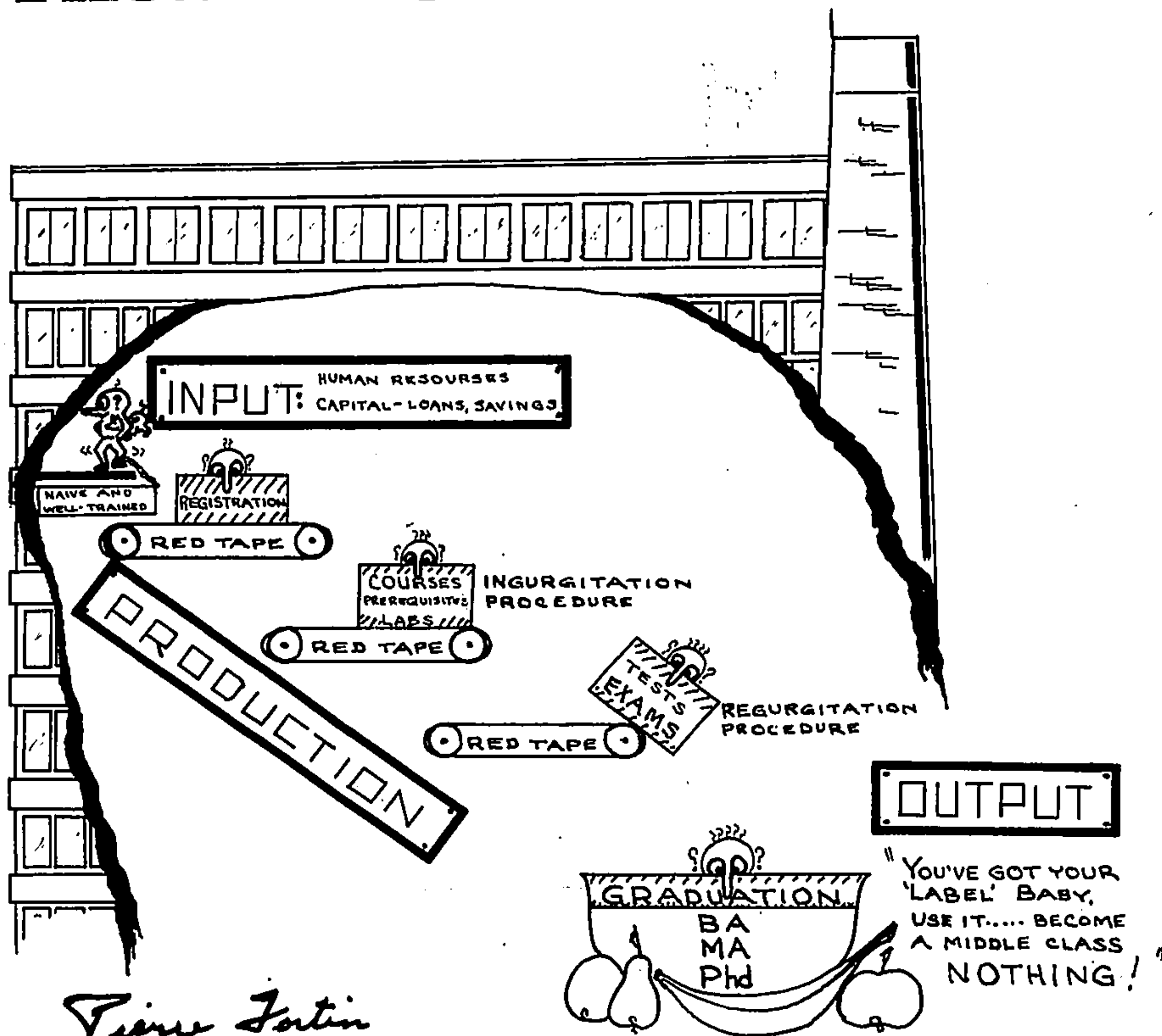
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P. A. C. REPORT

by DAVE PERNU

It has become evident in recent months that the traditional view of how our university operates no longer seems entirely valid. Students can no longer accept the directive that we are here only to attend classes and to pass our courses. Nor can the administrative apparatus hope to issue arbitrary dictums on concepts of our university structure which necessarily affect students and expect to solicit mass compliance.

We have come to be aware that as an academic community, we must exercise its fundamental purpose—that of dialogue, in order to find solutions.

Three months have passed since the Presidential Advisory Committee was formed. The many who came last fall to elect the student representatives on this committee demonstrated by their presence that an increase in the channels of communication between students and the decision-making bodies within the university was more than of passing interest.

This interest should not be crudely defined in terms of "student power" (a phrase that seems to immediately alienate those unfamiliar with the problems of student-administrative relations or the lack of them), but in the

more positive notion of the influence student ideas can have in improving the structure and in increasing the area of understanding between both groups. Discussion is an essential first step and the stream of communication that the Presidential Advisory Committee has provided has been important in this respect.

The terms of reference directed the committee "to study the channels of communication, the consultative structures and procedures, and the areas of decision-making within Laurentian University." In dealing with this directive the committee has invited interested persons or organizations within the university to present briefs in order to discover where and what problems exist. These briefs will be heard by this committee, it is hoped, some time beginning in January. The President of the S.G.A. has already been approached in this respect. It was also recommended by the committee that the various decision-making bodies within the University make public their decisions unless there is a valid reason for certain information to be withheld. Finally it was recommended that a User's committee be formed to deal with the bookstore problem. The

above recommendations were published in greater detail by the Chairman of the committee, D. H. Williamson.

It is extremely important that more students be brought into decision-making within the academic structure and much of this must be done outside the Presidential Advisory Committee.

Some weeks ago the first major step was taken when six positions were created on senate for students. There are other important areas for innovation and the first may be student representation on academic committees at the department level. This has been very successful so far in the history department and on a lesser scale in the philosophy department. The second area of course is to have students appointed on the Board of Governors. The college representatives are most important here. In a recent conversation with a member of the Board, it was pointed out, not only, that some members of the Board are receptive to student presence there, but also, that the best way for students to achieve such a position would be for them to work through their respective colleges who have periodic appointments to make. Any other approach would require a change in the

charter and it would be extremely difficult to amend. Provided that this way does not promote division it could be very meaningful to us.

Last summer when the Presidential Advisory Committee was suggested, the first organizational move was to establish criteria for representation. The formulators said that there must be people from each interest group in the university. So the search began. They had to find two members from the Board of Governors, representing the public interest, two faculty members, a literate administrator, two students to represent our interests and three members of the senate, the highest academic body in the university.

Naturally, one can see that all these groups have something in common; but historically some groups may, because of their composure, not be inclined to change and this is the greatest obstacle we face.

Any committee of course, behaves in a way that will protect the present order and it takes much work for something new

to come out of committees. A successful committee is the exception rather than the rule.

Representation on this Presidential committee demonstrates the pluralism within our university. This pluralism has just as much been our strength as it can be our weakness. The problem with committees, in this sense, is that we must say after their creation that this group must be represented and of course it must be balanced with this interest and so on. The problem with such an approach is that committees are almost completely neutralized before they start.

With this attitude each group is incapable of seeing more than a compromise and one that would not go much beyond the existing structure since something too different would necessarily shake one group or another from their already privileged position within the existing structure. No group under this setup can represent very much beyond its own interests. No view of the whole is possible but the committee system seems to be the only system we have.

THE CHAIRMAN OF THE PRESIDENTIAL ADVISORY COMMITTEE WOULD LIKE TO INVITE ANY STUDENT OR STUDENT GROUP TO PRESENT A WRITTEN OR ORAL BRIEF IN AREAS WHERE THEY FEEL COMMUNICATION OR DECISION MAKING COULD BE IMPROVED.